KERAMIC STUDIO

Vol. XV. No. 6. SYRACUSE, NEW YORK October 1913

WE are showing this month the ceramic work of students of the Four Winds Pottery Summer School. Some of the students' finished pieces were missed because photographs were not taken in time. But the showing is very good none the less. There were seventy students this year, of which forty-two took ceramic decoration and design and hand built pottery; the balance of the students were occupied with outdoor sketches, basketry, leather, jewelry, frame making and gilding and carpentry. Next month we will show some of the work of the class in design, which, while not so large as the ceramic class, executed some exceedingly interesting problems. The soft tones of the new dusting colors of Mrs. Cherry were used almost exclusively, so popular did they become. There was a quantity of acid etching done and much enamel and fine outlining in gold and color.

Altogether the Four Winds School had a very successful and jolly year. The students were entertained by several of the neighboring families. There was a chop roast at Stolps Gully at which some remarkably clever compositions by Miss Nell Garner Prince and Mrs. Sidney Morse were read and sung. The school prophecy by Mrs. Morse was highly acclaimed and the chorus to the school song read by Miss Prince was sung with great gusto by the students. We only hope that the long and much talked of Dormitory *will* grow. The season wound up with charades, recitations and songs by the students and teachers, the porch of Four Winds cottage being used as a stage and the lawn as auditorium. The school song was distributed as a souvenir. Photographs and postals of the school, the pottery, teachers and students were exceedingly in demand. We will reproduce a few in the next issue with the design class work as we have not room this time. Readers will pardon so much space given to the school since the Editor is so personally interested. Early readers of *Keramic Studio* will remember that an American school of ceramics has always been a cherished plan with her and it seems now to be materializing rapidly.

✠

We wish to remind our readers of the wild woods design competition of which they will find details on the back of the cover. There is only a short time left as the competition closes October 10th. We hope you will send us this year some really fine original work and design.

✠

We quote below a letter addressed to the members of the Keramic Society of Greater New York by the President. It shows the effort being made by the Keramic workers to advance with the times in the matter of design.

"Dear Madam:—The feature of the work of the Keramic Society during the coming season is the weekly class in design under Prof. Grace Cornell. It has been arranged that this will meet Wednesdays from 1 to 4 in the lecture room of the Metropolitan Museum of Art, Fifth Avenue and 82d Street. The class is open to all members of the Society in good standing who duly register and are regular in attendance. Those newly joining the Society will pay a fee of $10, which will apply to their membership. After the period of registration of members of the Society, applicants who are not members will be admitted up to the capacity of the class. Fee, $10. The first lesson is on October 8th. They will continue until May, 1914. Pupils will pay for their own material, which, for uniformity and economy, will be supplied them by the Society. In this way it is planned to make the cost relatively small.

"By way of organization, the Committee has adopted the following regulations:

"1. Registration exclusively for members, up to September 20th.

"2. On September 20th, applications of non-members will be registered in the order received. They must be accompanied by the fee.

"3. Thereafter, applications will be registered in the order received up to the capacity.

"From the above, it will be seen that to assure admission members should register before Sept. 20th and that non-members should also file their applications at an early date, as they will be considered in the order received. A blank form for registration will be sent on request.

"Names of prospective pupils known to you should be sent to the Committee who will forward notices and blanks.

"It seems unnecessary to announce that in the above arrangements an opportunity is afforded keramic workers such as they have never before had and of which it is to their interest to take advantage. The work is progressive and pupils should plan to begin with the first lesson and continue regularly. The facilities afforded through the use of the Museum will greatly aid Prof. Cornell in presenting the subject to the class."

It is uncertain whether non-resident members will be given an opportunity to participate in the work by mail lessons, but those interested will do well to communicate with the Committee so they will be notified if such arrangements be completed.

CHICAGO CERAMIC ART ASSOCIATION

Ione Wheeler.

The Twenty-first Annual Exhibition of the Chicago Ceramic Art Association will be held from Oct. 7th to Oct. 31st in connection with the Twelth Annual Exhibition of Arts and Crafts at the Chicago Art Institute. In addition to the prizes annually offered by Messrs Abbott, Burley and Aulich, Mr. Hasburg offers an additional and very generous award. Mr. Sleeper offers a money prize for the best use of his gold on the lustre piece which receives the award offered by Ione Wheeler for the best example of work done with Green's Lustres.

The Club has a list of forty-two active members. The officers for the year of 1913–1914 are: President, Mrs. Isabelle C. Kissinger, Riverside, Illinois; First Vice-President, Miss M. Ellen Iglehart, 100 Auditorium Bldg.; Second Vice-President, Mrs. Ione Wheeler, 917 Fine Arts Bldg.; Recording Secretary, Mrs. Marguerite J. Rood, 4607 Evans Ave.; Corresponding Secretary, Miss Marie Bohmann, 1161 W. Madison St.; Treasurer, Mrs. Ralph R. Park, 6108 Kimbark Ave.; Custodian, Mrs. Augusta B. McCarn, 918 Fine Arts Bldg.; Histroian, Mrs. J. M. Wright, 7334 Stewart Ave. The mem-

bers of the association have studied design for many years under the most able instructors obtainable.

Miss Bessie Bennett of the Art Institute has lead the club in the design class for several years. All those who have worked for Institute Exhibitions under her direction are greatly indebted for her enthusiasm and interest in ceramics. Her monthly criticism is a constant encouragement and inspiration to all the Club members.

For the past two and a half years, a Flower Study class has been conducted by Mr. Arthur Gunther of the Art Institute, the work being done outside and brought once a month for criticism. A detailed study is made of the growth and parts of the flower, separate motifs worked out, and this material developed into conventionalized flower designs. This direct study from nature develops original work in a degree impossible to obtain from the study of historic ornament.

The Association has been most fortunate in retaining Miss Bennett and Mr. Gunther as instructors for the coming year.

The club president was "at home" Mondays in August, to the members who could avail themselves of the opportunity to take trips in search of wild flowers, this supplied the "social" element and left the workers with delightful memories of mornings spent gathering flowers on the river banks and of afternoons in which they assembled on a large and most hospitable porch, to make drawings from the flowers amid the most ideal surroundings.

STUDIO NOTE

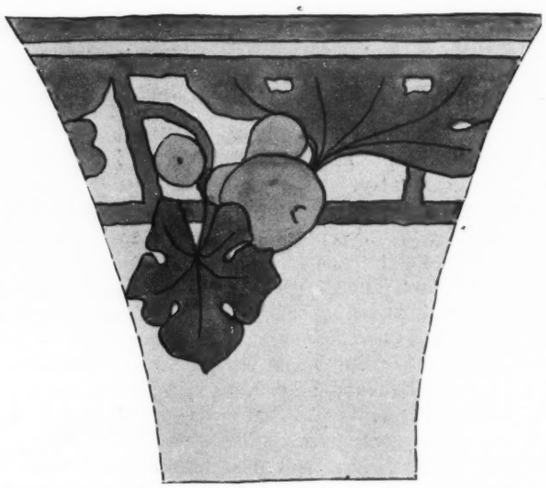
Miss Amy F. Dalrymple of Boston has added to her Studio several interesting subjects in oil and water colors, representative of the picturesque "North Shore" of Massachusetts.

PLATE, CONVENTIONAL ROSES (Page 126)

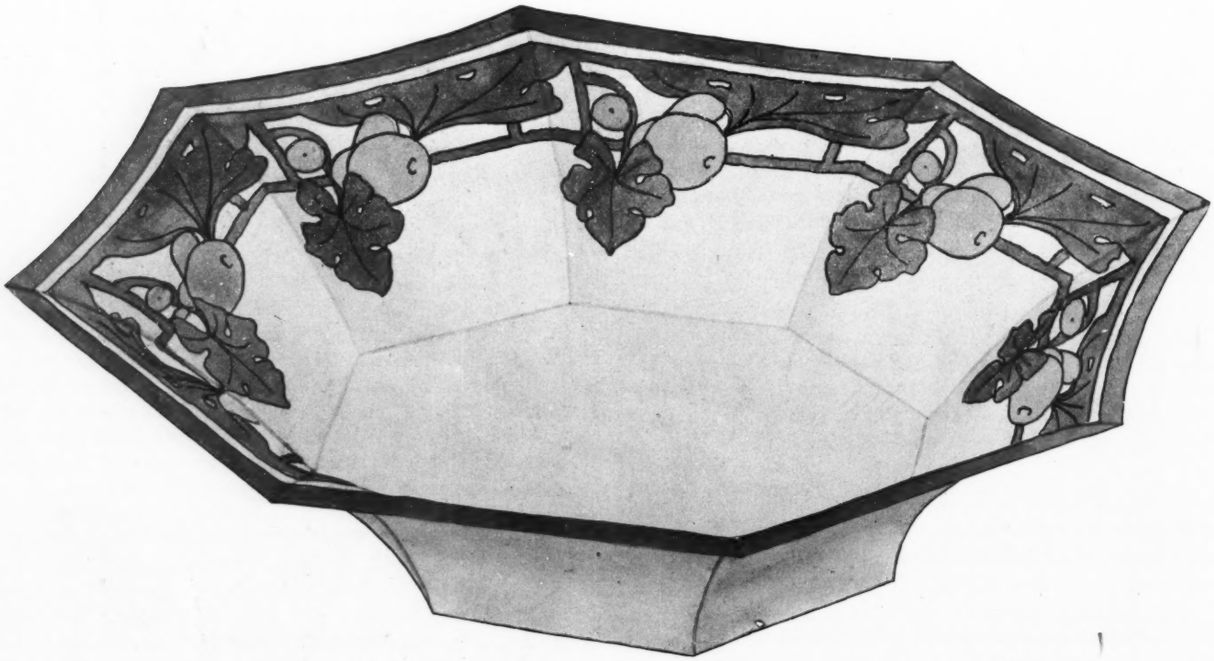
Treatment by Jessie M. Bard

OUTLINE leaves and geometric figures above and below roses and also the wide band between them with Black. Outline the roses with Gold. Paint the leaves and the geometric spaces with Gold also the fine line joining the roses and the outer band at edge.

Second Fire—Oil the wide band between sections with a thin coat of oil and dust with Bright Green. Oil Roses and dust with Cameo. Retouch Gold.

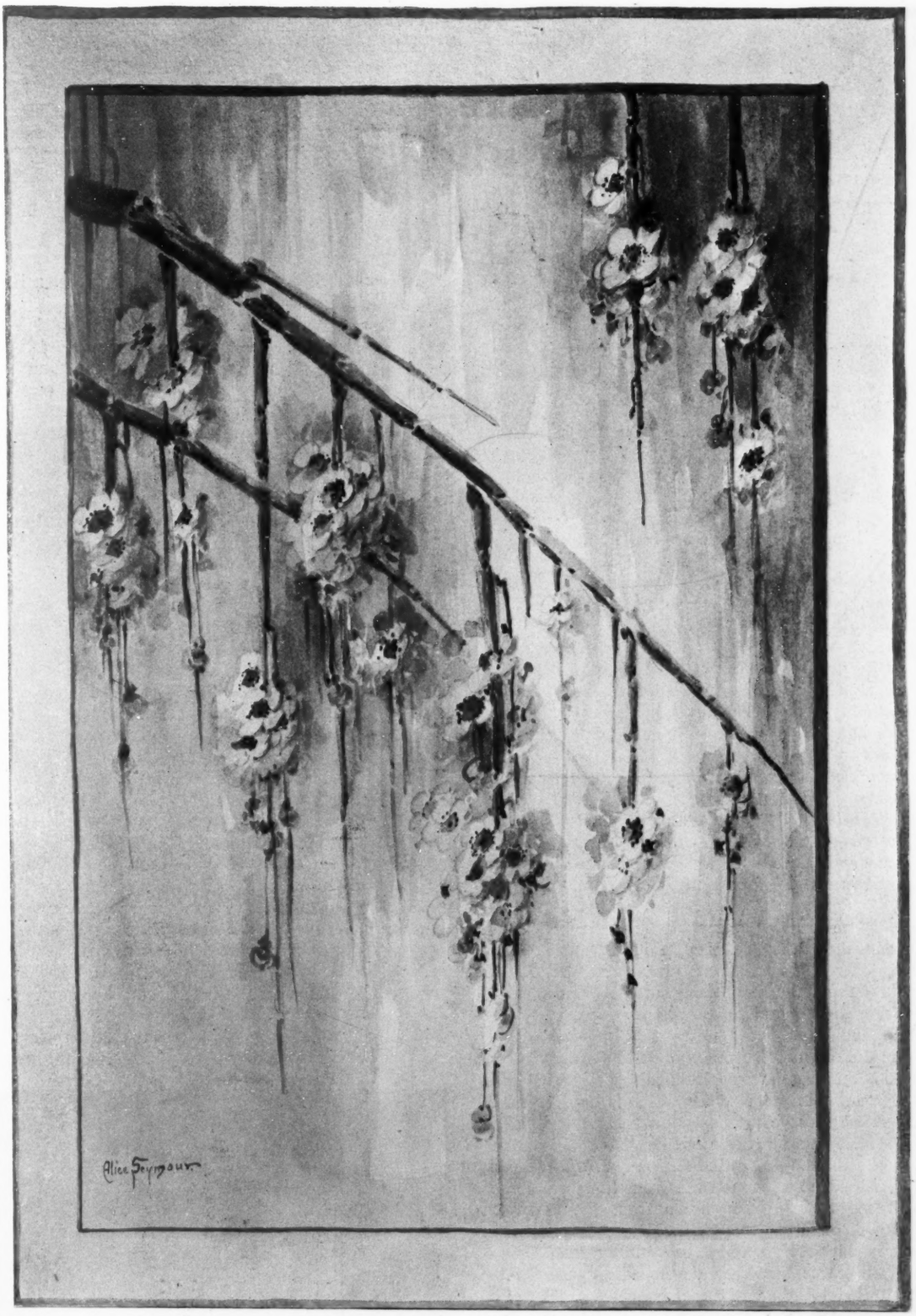


FULL SIZE PANEL, FRUIT BOWL—EULA L. McELHINNY



CONVENTIONALIZED FIG DESIGN FOR FRUIT BOWL—EULA L. McELHINNY

To be painted in two shades of gold, figs in Hasburg's white gold, leaves and bands in Hasburg's green gold, Black outline.



BLOSSOM PANEL—ALICE SEYMOUR (Treatment page 134)

PORCELAIN CUPS BY CHIKUZEN

MODERN CHINESE AND JAPANESE OVERGLAZE DECORATION

Mary Churchill Ripley Weisse

AMONG Oriental potters there seems to be evident intent to copy that which has been successful in the past, and they are handling undecorated glazed porcelain in a way that should be most suggestive to ceramic artists everywhere.

One of the greatest Japanese potters said to me frankly that there was "too much new style in America" and that he wished that some big American artist would do "big copy." Keen appreciation was expressed of those artists in America who have followed Oriental lead in doing successful overglaze work. In answer to repeated questions about the styles he would suggest for modern artists to adopt, who were obliged to depend for decoration upon porcelains which they did not make themselves, the answer was "enamel and gold —fine in America—solid colors overglaze, etching in glaze."

In order to obtain some absolutely modern ideas I set out one morning with a great porcelain expert to visit the potters of Kyoto. On both sides of the narrow streets were curio shops, each one boasting a small show window, which served as setting for a few selected gems of the potter's art: a bit of a jug made by an ancestor, and a less successful but somewhat attractive copy made by the owner of the shop in his private kiln which was located in the garden at the rear of his house.

A common ambition seemed to have caused the potters to do their best toward reproducing Chinese colors, and beautiful objects both large and small testified to their skill. No one with a thorough knowledge of Chinese pastes and glazes could for a moment be deceived by the Japanese wares, but no novice could escape being puzzled by certain of the reproductions.

It was my personal experience to find the potters all anxious to claim their work as their own and in no single case was anything offered me that was other than what it was said to be. Several times more money was charged for porcelain, hot from the kiln, so to speak, than for pieces made by the noted grandfather of the potter.

Seifu and Chikuzen are conceded to be the master potters of Japan to-day and they are more difficult to approach than many of the younger men whose reputation is not yet made. They received me most courteously and spread out before me matchless little saki cups and bottles, closely resembling in color the white libation cups of the Fukien Province in China. Chikuzen himself selected for me twenty-one little white cups which had that morning been drawn from the kiln. On each one of them his name was engraved as sole decoration.

Nothing could be of more superb quality than Chikuzen's white ware, this has been developed by the master potter himself and is produced in many shades. Bowls of fine quality paste, decorated with raised flowers, were covered with a deep cream colored glaze of almost a yellow cast resembling the opaque white glaze of old Ming pottery, these bowls were of translucent porcelain without a blemish.

A set of teacups of eggshell porcelain were bluish white in color and utterly different in every way from the bowls, while some exquisite little one company teapots were both in paste and glaze suggestive of the wares made for Kanghsi, the first Great Emperor of the last Chinese Dynasty.

Altogether these reproductions of the Chinese have never been as successfully made as by Seifu and Chikuzen and neither of these great simple hearted men claimed that the work of their hands was other than it really was, twentieth century reproduction of beautiful objects made in the past. It is generally left to the middle man to offer as genuine antiques, wares made to-day. These reproductions are ordered in large quantities by dealers and though the potters know perfectly well that they are sold as antiques, they personally seem proud of their success and insist upon being recognized as makers of the articles.

This was demonstrated by Makudza Kozan, 3d, who charges to-day more for his copies of antique pottery than for specimens made by either his father or his grandfather. I bought several very rare bits of porcelain made by the elder Kozan nearly a half century ago for which I paid less than for a tea-bowl and a tea-jar made by Kozan's grandson. Each of the small porcelain vases made by the elder Kozan was marked by him and bore the impress of his own seal, there was no attempt to copy a Chinese mark. Many connoisseurs have been surprised to find these little glazed pieces so puzzling and difficult to identify as they are strongly suggestive of Chinese work.

I tried to obtain some idea of the materials used in the most successful overglaze work being done in Japan to-day and was astonished to find that the preparations instead of being of old time formulae and of native manufacture were generally the same as those used in Europe and America and bore the name of some American or European maker.

A method of mixing India ink or lampblack with the colors serves to change their tone somewhat and seemed to me an important item of interest. The use of India ink was advised by several artists, especially those who favored the Chinese process of etching in the glaze. This mode of decoration long puzzled students of the potter's art and two centuries ago both in Germany and England, Chinese porcelains thus decorated were counted as rare and interesting. Of late years this has been frankly spoken of as a lost art and one never really understood and therefore it was interesting to have it recommended to American artists as one of the methods they might adopt with success. Determined to find out all that I could about this etched ware, I carried the thought from Japan to China and in the original home of porcelains discovered that for which I was seeking.

The whole country beyond Nanking on the Yangtse Kiang and in the mountains back of the river in the neighbor-

Rouge Box decoration incised in the glaze while you wait

ACORNS—EDITH ALMA ROSS

(Treatment page 136)

hood of Kingtechin and Lake Loyang is peopled with potters. Kilns are everywhere and everything that can be formed of clay is found in this world famous location. As my intention was to secure ideas for present day use I asked, through an interpreter, numberless question about method. I was finally rewarded by finding etchers who were doing extremely good work on glazed porcelains and from them I gleamed a few points that will, I trust, prove stimulating to those who have never tried this method of decoration. White glazed porcelain was first rubbed over with clay so as to take from the smoothness of the surface and then with a sharp pointed tool the design was cut through the glaze free hand. Frets and floral bands served as borders, and medallions enclosing figures and flowers were scattered over the sides of bowls and vases. After the etching was finished India ink was rubbed into the decorations and the whole object was then wiped off and left to stand in the sun awhile. After polishing with a rough cloth the result was most attractive.

Later when I became more familiar with the country I found in the streets of the native cities potters sitting before stands on which was plain white ware. These articles were decorated while the customers waited. Historical scenes were ordered by the most ordinary buyers, who wished to have portraits of Confucius and other celebrities etched on the sides of their ten cent teapots and whiskey bottles. I selected a rouge box which was decorated for me while I waited.

I learned that India ink was often used for outlines between which colors were spread and fired in a muffle kiln,and the great delicacy thus procured led me to examine some antiques afterward to find that the confining lines of the color work had been cut in the glaze and on some antique pieces gold had been applied between engraved lines. I could not discover of what the fine point was made, used by the engravers, but no cracking of the glaze was ever apparent and experiments by American artists would, I am sure, prove interesting.

DESIGNS FOR NURSERY SETS

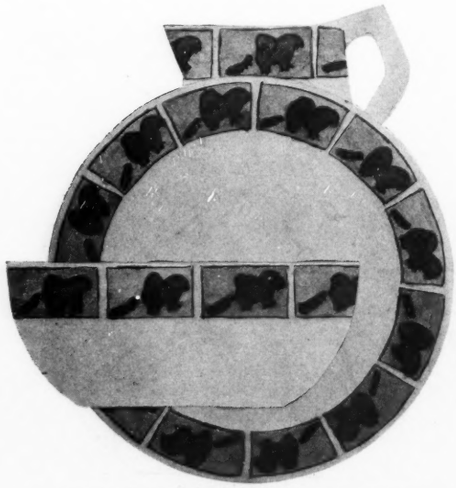
Mabel E. Northrop

THE designs for the nursery sets shown in the illustrations are the answers to a problem involving both constructive and decorative design. They were worked out, by first year pupils, in the free hand drawing department of the Utica Free Academy at Utica, N. Y. In the solution of the problem the first consideration was, of course, that of form. Examples of fine shapes were shown, together with a mass of illustrative material, from catalogues of high grade potteries and clippings from the *Keramic Studio* and other sources. Several bowl shapes were cut by each pupil. The best one was selected and the jug cut to conform to the same general lines of the bowl. A circle, of suitable diameter, for the plate, completed the set of shapes. All were cut from an ingrain yellow paper, resembling in color and effect of texture, some of the inexpensive table pottery.

The motif of decoration was from nursery rhyme or animal form. After the unit was satisfactorily drawn, it was repeated to form a border and as such was traced to both jug and bowl forms and adapted to fit the carved border of the plate. The designs were rendered in one or more flat tones of water colors and in some cases an outline was added.

FLORENCE A. PETERS

"BO-PEEP"—VERA DUNN



"EARLY BIRD"—REGINA A. WINEBURGH

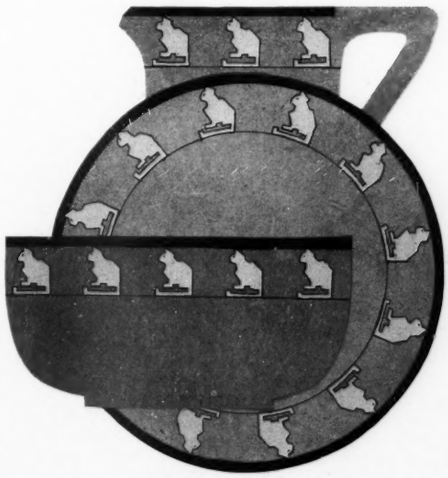
DESIGNS FOR NURSERY SETS—UTICA FREE ACADEMY

J. G. WATERS

"LITTLE CHICK"—ELIZABETH LLOYD

ROSANNA E. WALSH

"DANNY DUCK"



FRANCES GRIFFIN

"TEDDY BEAR"—MARGUERITE A. STEBER

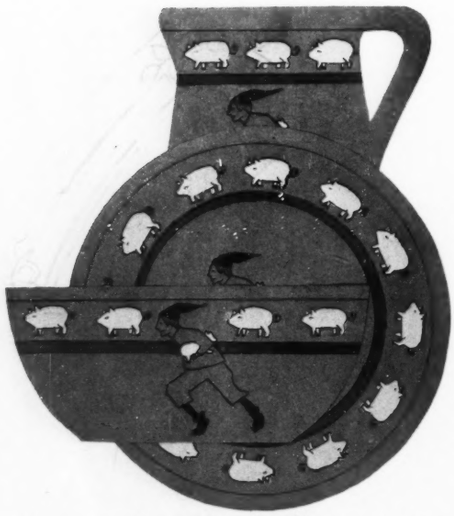
DESIGNS FOR NURSERY SETS—UTICA FREE ACADEMY

LITTLE BO-PEEP—HELEN McMULLEN

"JIM CROW"—EDNA CURT

"RAG CAT"—LOUISE WEBAR

"MISS MUFFET"—R. ROBERTS

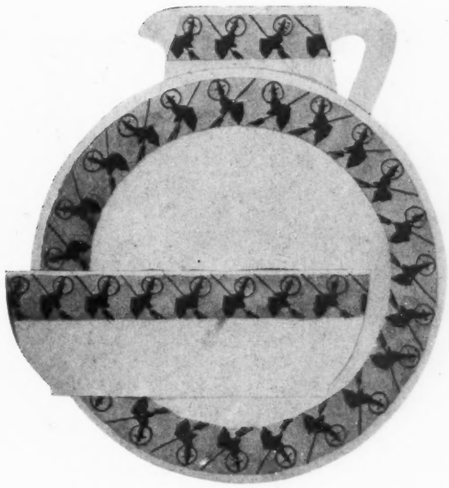


"TOM, TOM, THE PIPER'S SON"—KATHRYN LLOYD

CORA B. WATERS

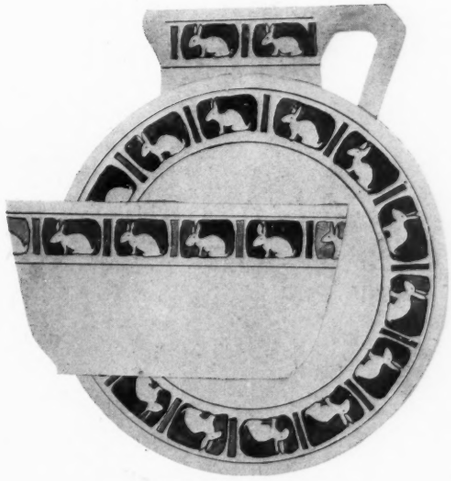
DESIGNS FOR NURSERY SETS—UTICA FREE ACADEMY

FLORENCE A. JONES

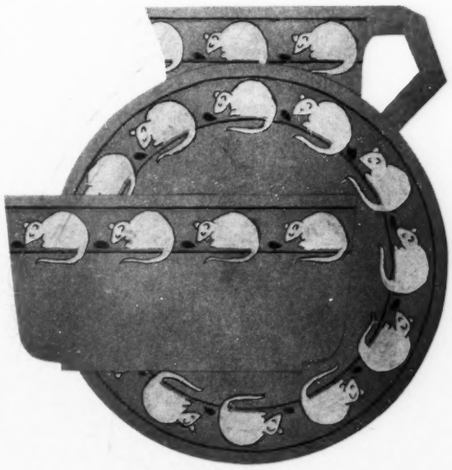


WITCH—LULA BURR

TURKEY—GEO. TAYLOR



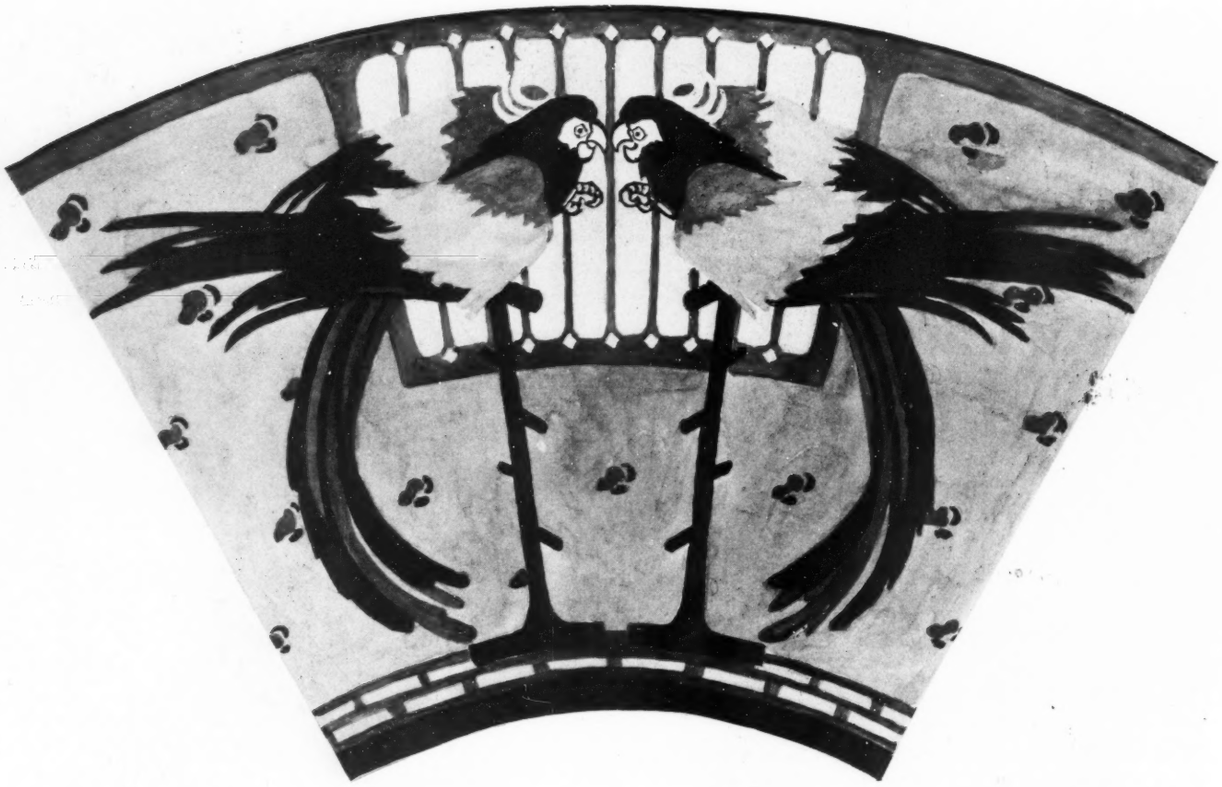
MARTHA PATRICK



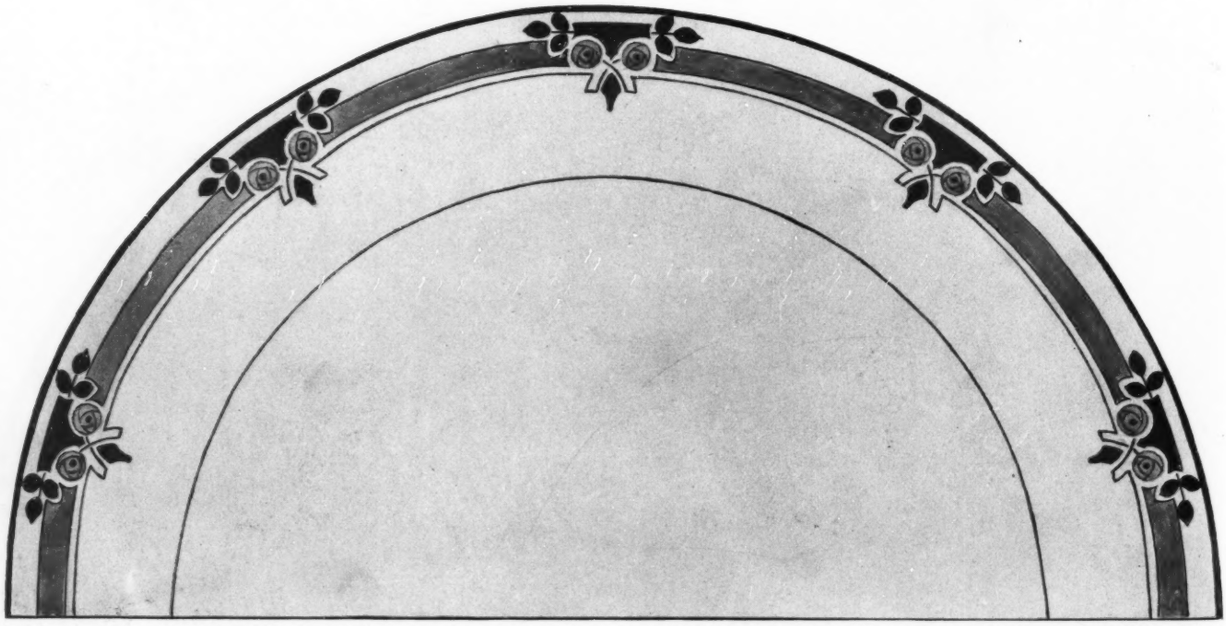
DESIGN FOR BREAD AND MILK SET—FLORA McGREGOR

ERMA DABELSTEIN

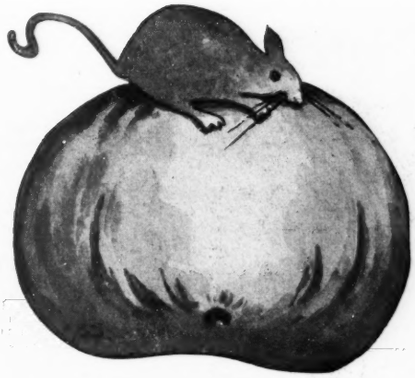
DESIGNS FOR NURSERY SETS—UTICA FREE ACADEMY

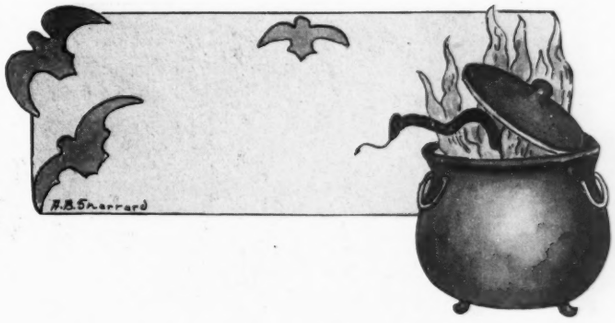


SCRAP PLATE—KATHERINE W. LINDSAY (Treatment page 135)



PLATE, CONVENTIONAL ROSE—IDA C. FAILING (Treatment page 118)





HALLOWE'EN PLACE CARDS

Alice B. Sharrard

Mouse and Apple

PAINT apple in natural tints. Red in darkest tones, shaded to Yellow Cadmium and Greenish Grey, by adding a bit of Indigo on right side of apple. Have high light white. The name is to be written here. The mouse is a purplish grey, pink feet and nose, eyes black. Cut a small strip of board, attach to back after cutting out the card. This allows it to stand up, and makes a very unique and pleasing table decoration. Outline card in gold.

Cat and Pumpkin

CAT is black with bluish white spots. Paint pumpkin with Cadmium Yellow shaded with warmer tones of yellow, leaving high lights white for writing the name. Cut and mount with easel back. Outline with silver.

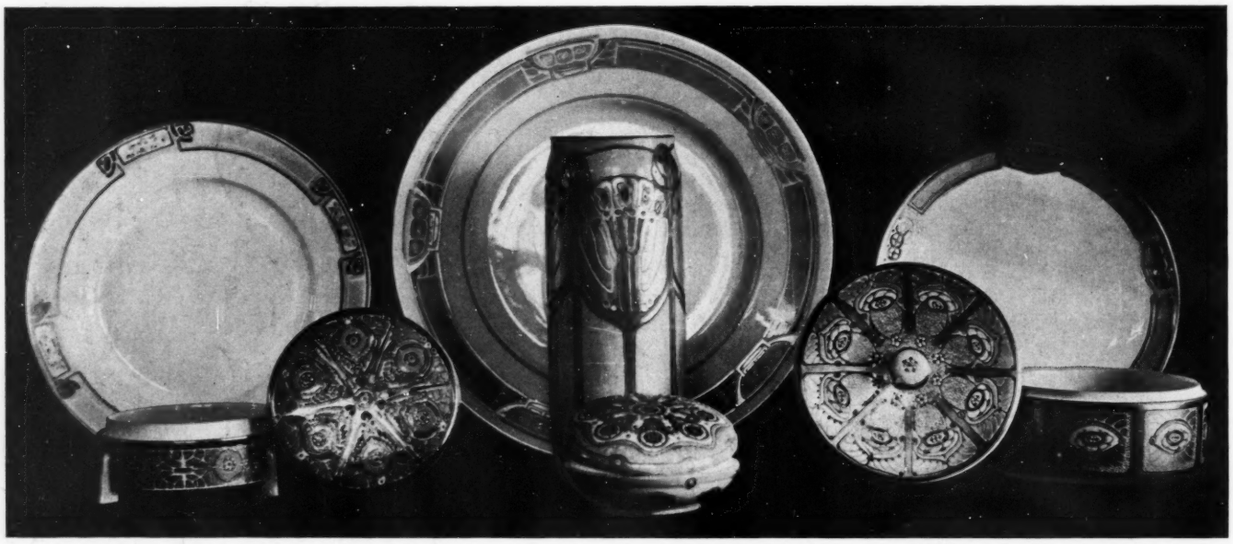
Witch Card

USE Yellow Ochre and Light Red for flesh tones. The tall hat is dark bluish green with dark red bands. Cape same green, lined with Cadmium Yellow. Waist dark red. Skirt left white, shaded with soft greys. Here the name is written, Brown, Burnt Sienna and Vandyke. Shoes black, hair is grey. Cut out and stand on easel back.

Caldron Card

THE pot is greenish grey; Snake Green with yellow spots, flowers, Vermillion and Yellow. Bats, grey with yellowish ground. Outline all in gold, silver or black.

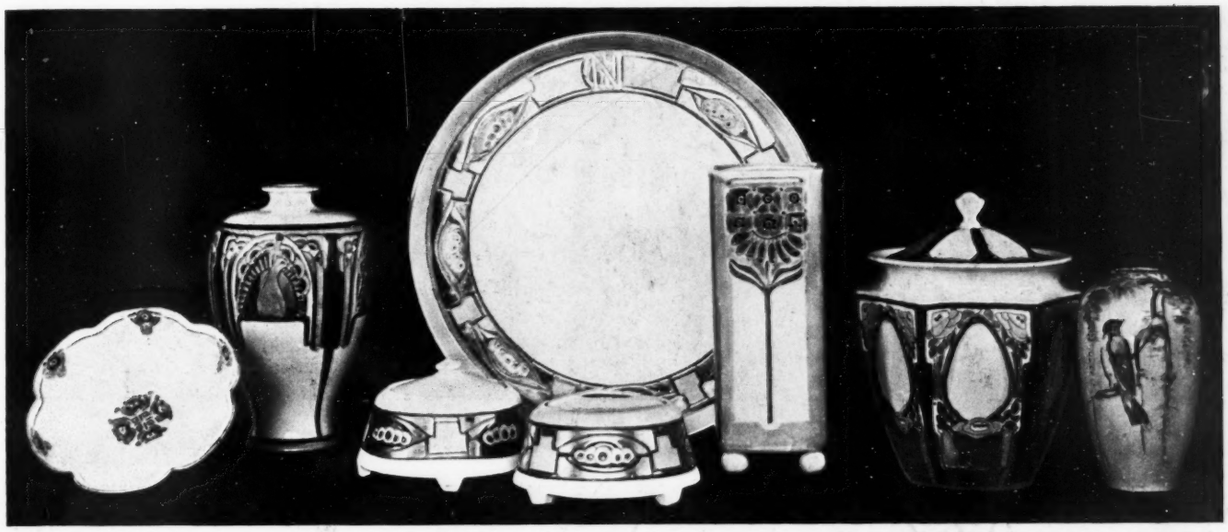
Miss Ruth Johnson — Miss M. C. Carter, Mrs. G. W. Brown — Miss Myrtle McCoy — Miss M. C. Carter, Mrs. G. W. Brown — Miss Jessie M. Bard, Miss Ruth Johnson



Miss Jean Roberts — Mrs. Van Pelt — Miss Nell Garner Prince, Miss Jessie Jackson — Mrs. Van Pelt, Miss Hall

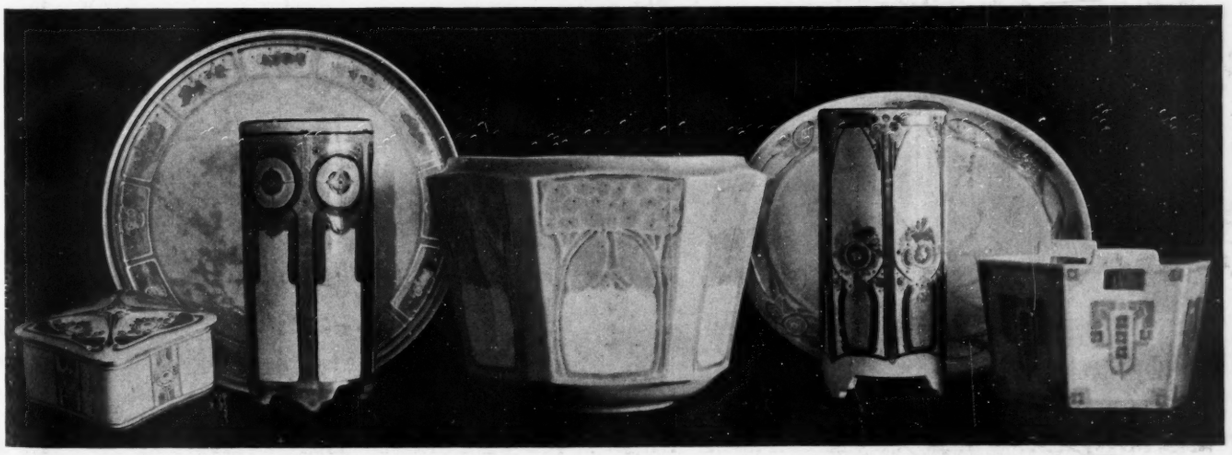
Mrs. Hallie Smith

K. E. CHERRY'S CERAMIC CLASS, FOUR WINDS POTTERY SUMMER SCHOOL



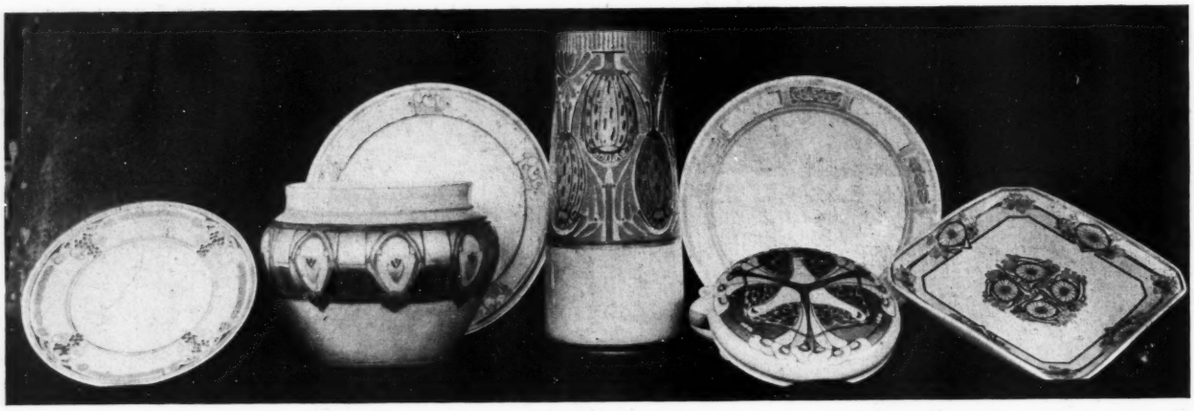
Miss Nealley

Mrs. Hallie Smith



Miss Florence Maley Miss Hall Mrs. F. M. Gobright Miss Florence Maley
Miss Jessie Jackson Miss Mattie Hursey Miss Myrtle McCoy

K. E. CHERRY'S CERAMIC CLASS, FOUR WINDS POTTERY SUMMER SCHOOL



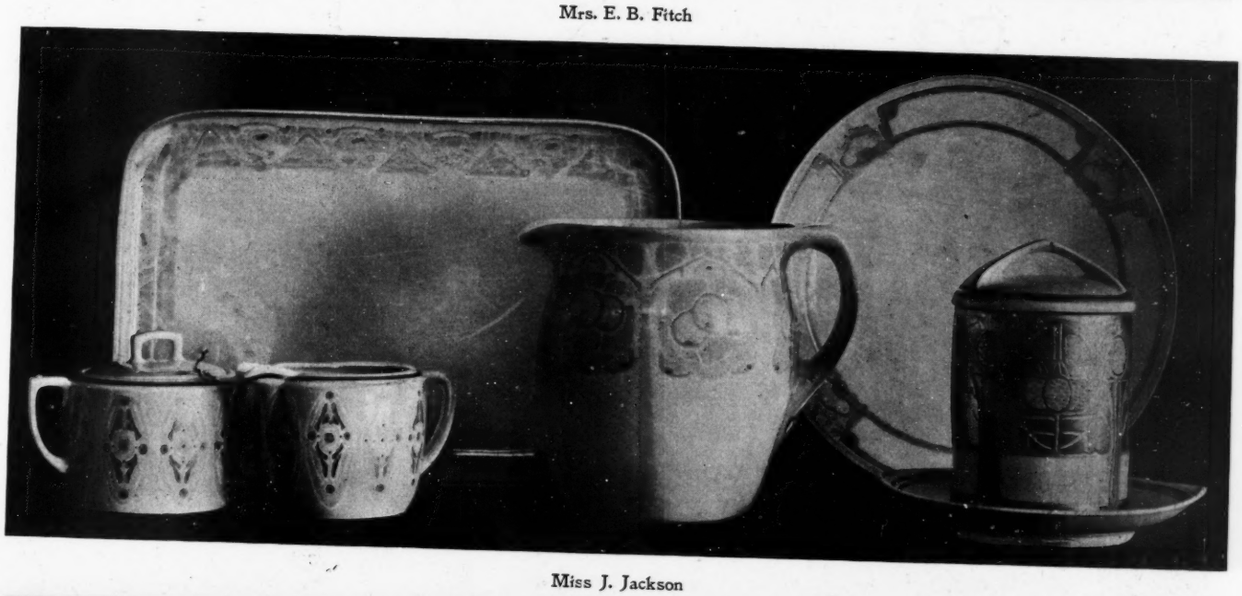
Mrs. E. S. Beard

Mrs. S. D. McLaud

Miss Jessie M. Bard

K. E. CHERRY'S CERAMIC CLASS, FOUR WINDS POTTERY SUMMER SCHOOL

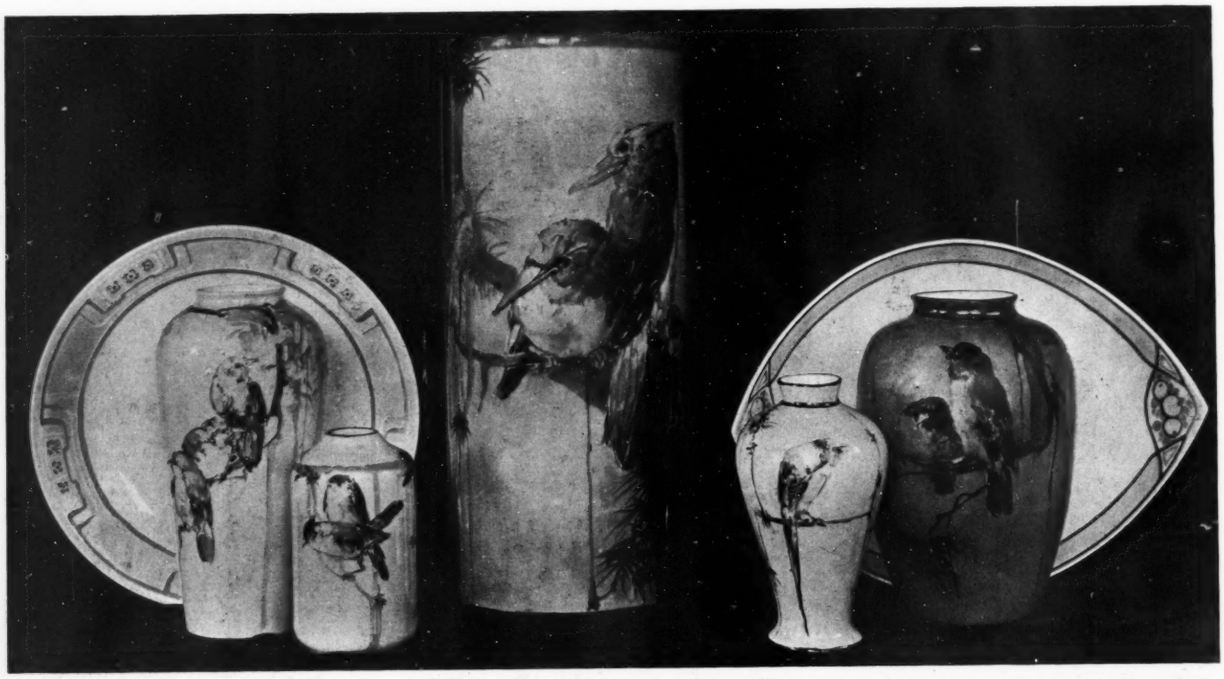
Mrs. E. B. Fitch



Miss J. Jackson

Mrs. S. D. McLaud

K. E. CHERRY'S CERAMIC CLASS, FOUR WINDS POTTERY SUMMER SCHOOL

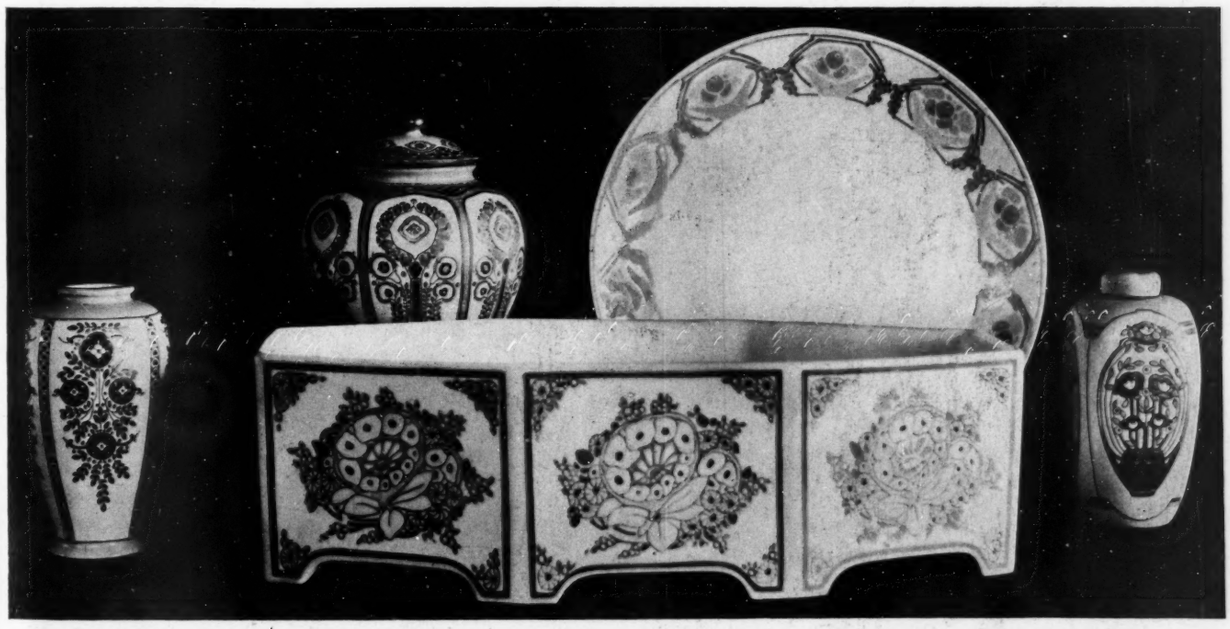


Mrs. S. D. McLaud

Mrs. E. S. Beard

K. E. CHERRY'S CERAMIC CLASS, FOUR WINDS POTTERY SUMMER SCHOOL

Mrs. Ellen VanPelt Mrs. J. P. Joyce Mrs. F. M. Gobright Miss Nell Garner Prince
Mrs. E. S. Beard Miss Jean Roberts Mrs. E. S. Beard



Mrs. K. E. Cherry Mrs. K. E. Cherry Miss Nell Garner Prince Mrs. Sidney Morse Mrs. K. E. Cherry

K. E. CHERRY'S CERAMIC CLASS, FOUR WINDS POTTERY SUMMER SCHOOL

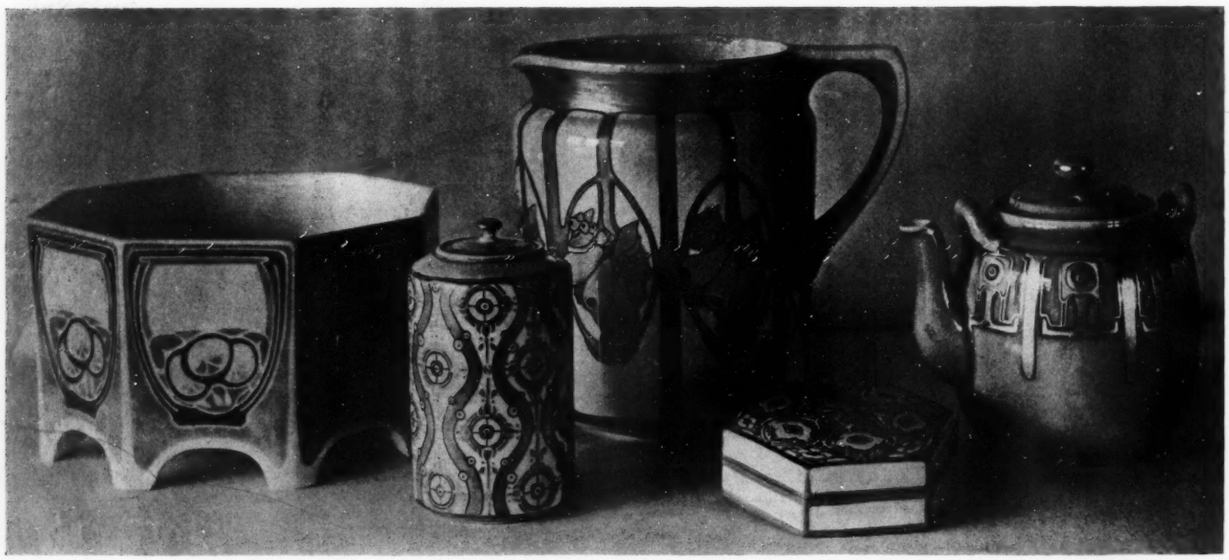
BLOSSOM PANEL (Page 119)

Treatment by Jessie M. Bard

LIGHTEST blossoms are left white using a very thin wash of Rose for the shadows and use the Rose a little heavier for the darker blossoms. Centers of blossoms are Yellow shaded with Yellow Brown. Stamens are Yellow Brown and a little Dark Brown. Branches are a thin wash of Grey for Flesh and a little Blood Red for the lights and used a little heavier for the darker tone. Background beginning at upper left hand corner is Grey and a little Violet shaded to a blue tone in center using Deep Blue Green and a little Sea Green and toned to a dark green in right hand corner using Shading Green with touches of the blue. The colors all are shaded to a very light tone at the bottom using the Ivory tones for the left hand side and delicate blue with touches of Apple Green for the right hand side. Shadows back of blossoms are Blood Red and a little Violet.

Second Fire—Paint a very thin wash of Yellow over the white blossoms just enough to take the glaze from the china and retouch the rest of the blossoms wherever it is needed with the same colors as in first fire.

Mrs. M. Sherry Hall — Miss Flood — Miss M. C. Carter — Miss M. C. Carter — Mrs. M. M. Hagadorn — Miss M. C. Carter



Miss Nell Garner Prince — Miss B. Baugher — Miss Nell Garner Prince — Mrs. Hopton

K. E. CHERRY'S CERAMIC CLASS, FOUR WINDS POTTERY SUMMER SCHOOL

SCRAP PLATE (Page 126)

Treatment by Jessie M. Bard

OIL the darkest tone and dust with Dark Blue for Dusting; clean edges carefully and oil all the darker grey tones and dust with Water Lily Green and just a little Bright Green. Oil the lightest tone in birds except the space aroung the eye and dust with 3 parts Deep Ivory and 1 part Albert Yellow. The smallest space in background figures and the claws of the bird are oiled and dusted with 2 Pearl Grey, 1 Grey for Flesh, 2 Yellow Brown.

Second Fire—Oil light background space back of birds, and the center of plate and dust with 3 Ivory Glaze and 1 Yellow Brown. Oil all the grey background in border and dust with 1 Violet No. 2 and 4 Pearl Grey.

Mrs. F. M. Gobright

Miss Myrtle McCoy Miss Nell Garner Prince Miss Nell Garner Prince Miss Jessie Jackson Miss Lela Hursey

K. E. CHERRY'S CERAMIC CLASS, FOUR WINDS POTTERY SUMMER SCHOOL

ACORNS (Page 121)

Treatment by Jessie M. Bard

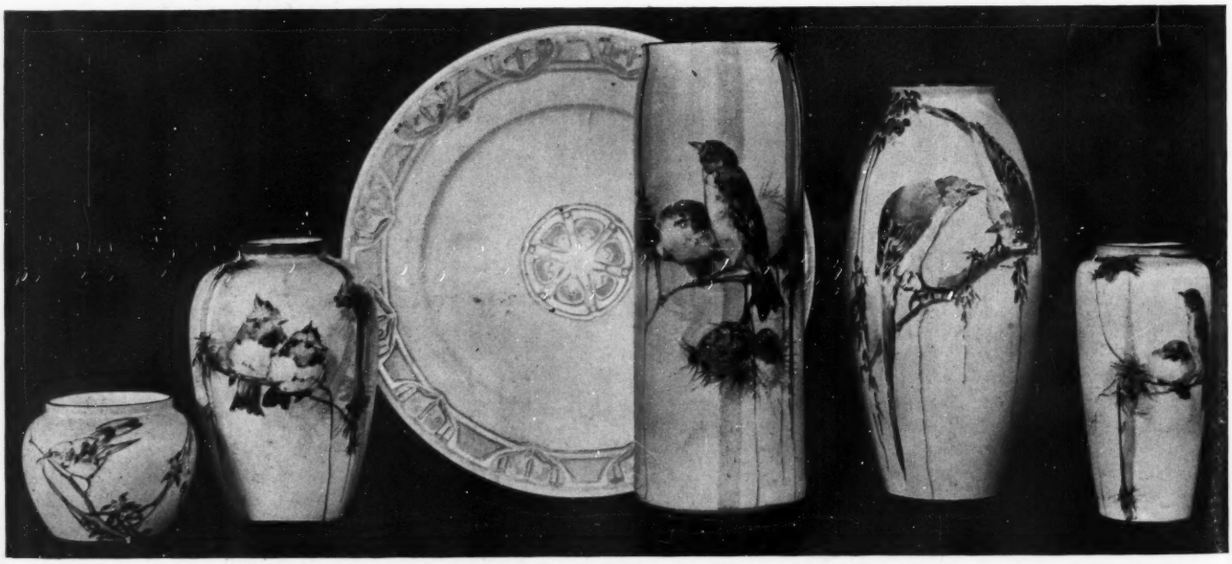
PAINT the cap of the acorns with Albert Yellow and a little Yellow Brown for the lights and shade with Dark Brown and a little Blood Red and Dark Brown and a touch of Black for the darkest touches. Stems same as cap using very little of the Blood Red. The center of acorns or the nut is Moss Green and a little Yellow for the lights and add Brown Green and Shading Green for the darker part. Leaves are Apple Green and a little Grey For Flesh for the lights and a little Brown Green and Blood Red added for the darker tone. Under part of leaf is Albert Yellow and a little Brown Green or Grey for Flesh added for the darker tone. Background is Yellow at the top with Apple Green added at the bottom and a little Violet in the shadows.

TEXAS FALL FLOWERS (Supplement)

Treatment by Jessie M. Bard

OUTLINE design with outlining black, then fire. Paint ox-eyed daisies with Albert Yellow and Yellow Brown, the centers with Auburn Brown and Black. Wild larkspur is painted in with Banding Blue and Copenhagen Blue, the white asters are Yellow for Painting and Yellow Brown, the greens

Mrs. A. B. Smith



Mrs. J. P. Joyce Mrs. J. P. Joyce Mrs. J. P. Joyce Mrs. M. Hagadorn Mrs. J. P. Joyce Mrs. M. Hagadorn

K. E. CHERRY'S CERAMIC CLASS, FOUR WINDS POTTERY SUMMER SCHOOL

are Moss Green and Brown Green. The background is Copenhagen Blue and Warm Grey. For the third fire touch in the shadow in flowers with same colors used in second fire. Wash a thin wash of Mauve on the white asters.

WATER COLOR TREATMENT

Alice W. Donaldson

Yellow field daisies, with Deep Brown centers. Wild larkspur, New Blue, paler in center. White asters, with Rose Pink buds, Light Yellow centers. Prairie bells, delicate pink flowers with Yellow stamens and darker Pink dots in center petal. Stems Purplish Grey.

VASE, MOCCASIN FLOWER

Florence A. Huntington

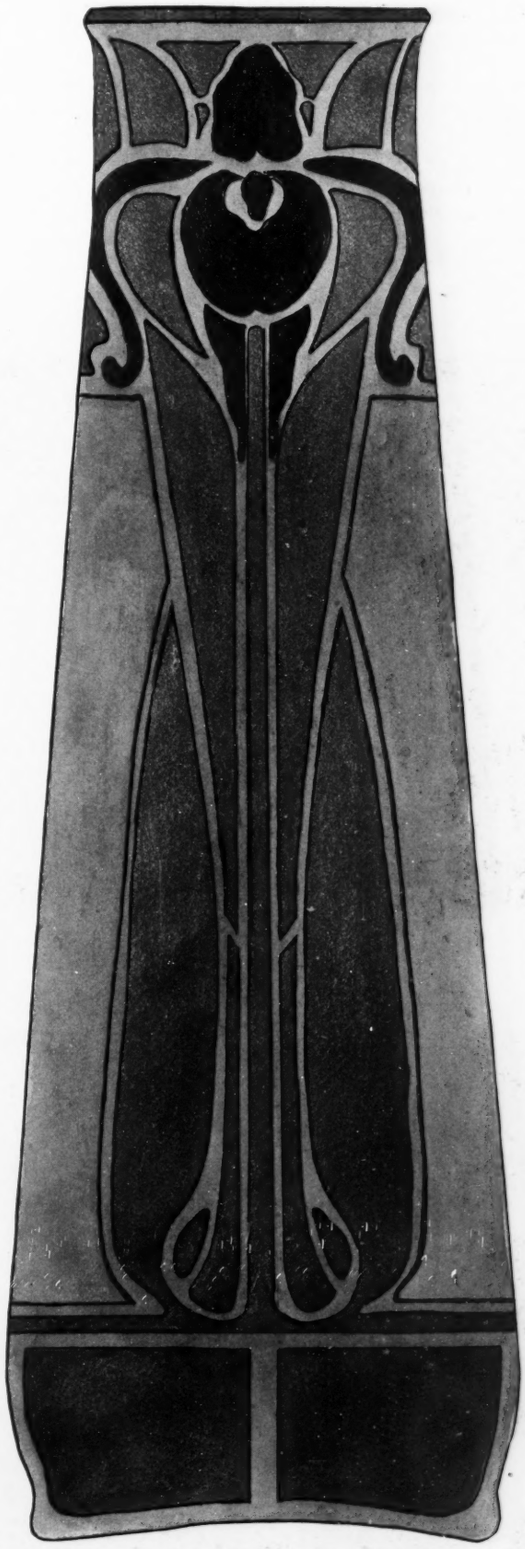
ETCH the path around the design with acid, leaving the design in relief, then tint the background with Yellow Brown Lustre, wiping out the design and fire. Do the leaves and panels in Green Gold and the flower and sepals, also the outline around panel in Roman Gold.

Treatment by Jessie M. Bard

Outline is black, except the one around the plain large background space which is gold, the darkest tone is also gold. All medium grey tones are in White Gold. The light grey tone may be painted in an Ivory tone or a thin coat of Yellow Brown Lustre applied.

Miss Bertha Baugher

K. E. CHERRY'S CERAMIC CLASS, FOUR WINDS POTTERY SUMMER SCHOOL



VASE, MOCCASIN FLOWER–FLORENCE A. HUNTINGTON

ANSWERS TO CORRESPONDENTS

Question—Please tell me what causes liquid bright silver to get grey, cloudy streaks in it when a perfectly clean brush was used and the china was perfectly clean. There was no other paint on the vase to run and spoil the silver.—I. M. M.

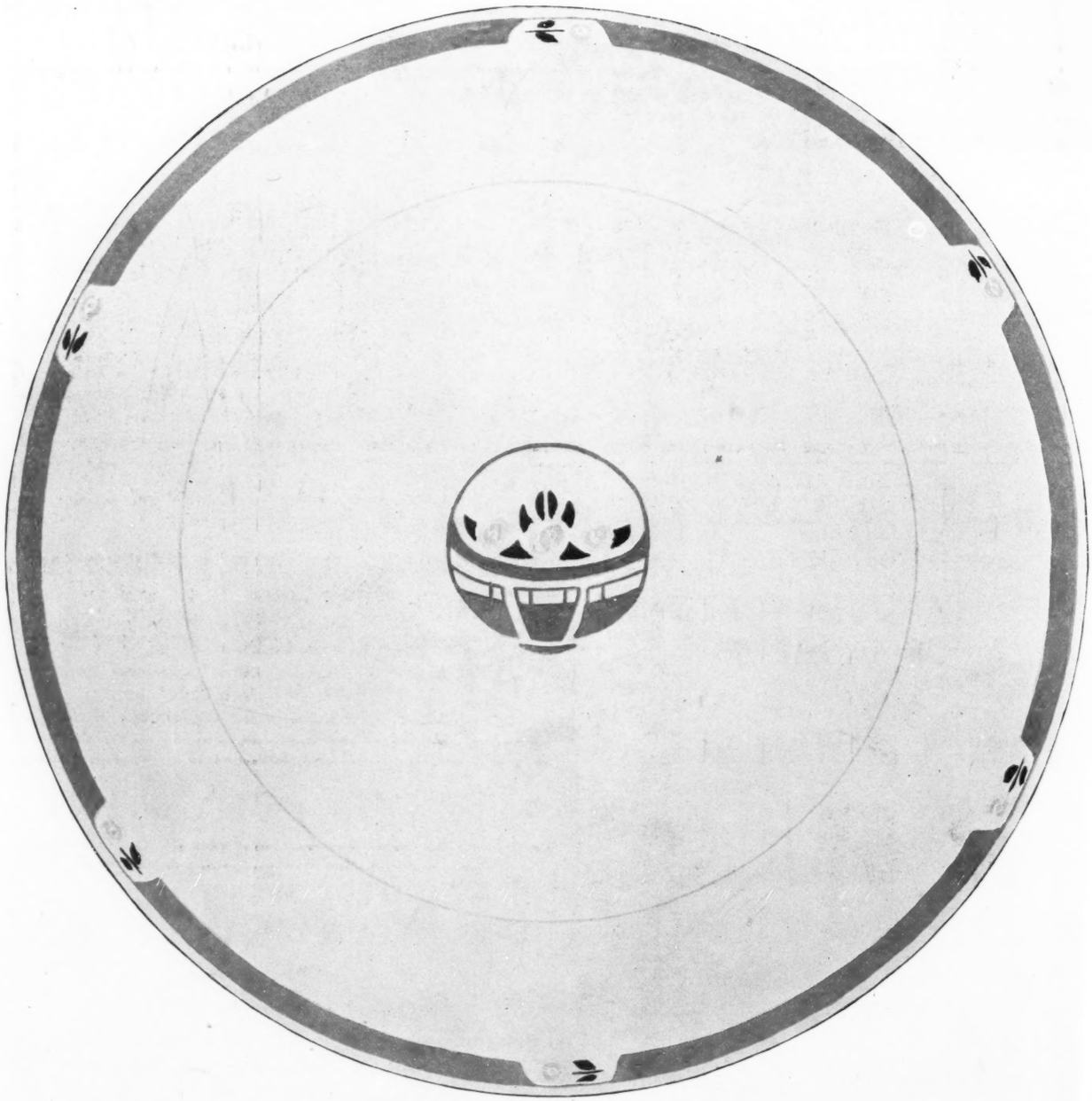
Answer—We do not know the cause of your trouble unless it is because the liquid silver was not applied heavy enough.

Q.—Will you kindly tell me why silver (I use Reusche's) comes out dark, also which is best silver to use—and whether one should use liquid silver with burnish silver or not?—S. S.

A.—It is best not to use the liquid silver with the burnish silver. Possibly your thinning medium was not cleaned which caused it to turn dark. Any of the White Gold which come in boxes the same as the other gold is very satisfactory.

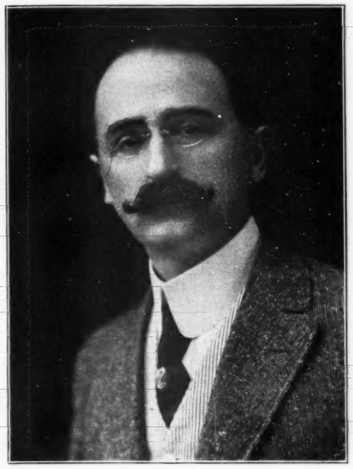
Q.—Is it necessary to apply gold for a third fire where you work over a background? The work I have referred to is on a vase; the handles are gold and have had two coats and are O. K., but as the background is not strong enough, I would like to go over it again, so did not know whether it would be necessary to go over gold also. When you mix enamels, can you use fat oil of turpentine to mix the hard white enamel to the proper consistency?—C. E. C.

A.—It is not necessary to go over the gold the third time when it was satisfactory with a second wash but it is best to do as the gold loses some of its brilliancy with the extra fire. Fat oil can be used to mix enamels but should be used very sparingly just enough to moisten the enamel slightly but not enough to hold it together. Use Lavender oil for thinning.



BREAKFAST SET—JETTA EHLERS **Treatment by Jessie M. Bard**

Oil band and basket and dust with 1 Banding Blue, 1 Aztec Blue and 2 Pearl Grey. Oil the darkest tones and dust with 2 Yellow Green, 1 Violet No. 2, 2 Pearl Grey, 2 Palma Rosa Salmon, 1-2 Yellow Red, 1 Pearl Blossom, 1 Ivory Glaze.



The FATHER OF

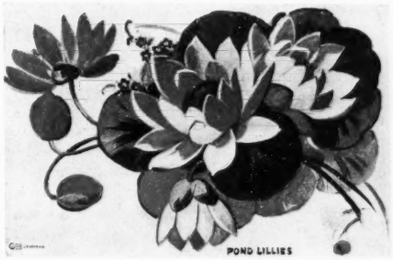
CAMPANA'S COLORS, 13c; FLEXIBLE RULER, 30c; LUSTRES, 16c; RING DIVIDERS, 10c; ENAMELS, 16c; OUTLINING MEDIUM, 25c; DECORATIVE DESIGNS BOOK, 60c; TEACHER OF CHINA PAINTING, 75c; TEACHER OF WATER COLOR PAINTING, 50c; BOOK ON HOW TO PAINT ROSES, 60c; AND MANY OTHER VERY FINE CHILDREN, INDEED.

SEND FOR LARGE CATALOG--MAILING 8c.

D. M. CAMPANA, CHICAGO, ILL.

6 new designs in Realistic China Decorations, all in colors, and directions, easy to copy, 40c.

24 designs, Fruits and Flowers, all different in colors, and directions. FINE COLLECTION $1.50 POST-PAID



6 New Conventional Designs in Colors and directions, very easily copied, for 40 cents.

24 Designs in Colors, and directions, all different and attractive $1.50 POST-PAID

WHITE CHINA

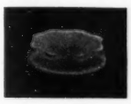
COMPLETE STOCKS OF

WHITE CHINA and MATERIALS for CHINA PAINTING

—AGENT FOR—

HALL'S ROMAN GOLD

CELERY DIPS
One Dozen
By Mail
40c.



Send for
ILLUSTRATED
CATALOGUE
Free

WRIGHT, TYNDALE & VAN RODEN

1212 Chestnut Street, Philadelphia

HIGGINS'

DRAWING INKS
ETERNAL WRITING INK
ENGROSSING INK
TAURINE MUCILAGE
PHOTO MOUNTER
DRAWING BOARD PASTE
LIQUID PASTE
OFFICE PASTE
VEGETABLE GLUE

Are the Finest and Best Inks and Adhesives.

Emancipate yourself from the use of corrosive and ill-smelling inks and adhesives, and adopt the Higgins Inks and adhesives. They will be a revelation to you, they are so sweet, clean, well put up, and withal so efficient.

At Dealers Generally

Chas. M. Higgins & Co., Mfrs., 271 Ninth Street, Brooklyn, N. Y.

BRANCHES: CHICAGO, LONDON.

JOHN G. YERGAN

420 Sixth Avenue, PITTSBURGH, PA.

White China for Decorating

Mineral and Water Color Paints and Brushes

SATSUMA AND SEDJI WARE

OPEN STOCK DINNER LINES

HAVILAND & CO.—Plain, Derby, Ranson and Star

J. POUYAT & CO.—Ideal and Flora

IMPORTATIONS from all French and German Potterys

Copy for November must be here the first of October.
Keramic Studio Pub. Co.

IF YOU WISH TO BEGIN YOUR SUBSCRIPTION with the

May 1913 Number

of KERAMIC STUDIO (the first of the 15th vol.) we have a few back numbers to date, but the quantity is limited

DON'T HOLD YOUR ORDER TOO LONG

Bound copies of Vol. 14 now on hand, $5.50 express paid

KERAMIC STUDIO PUBLISHING CO.
SYRACUSE, N. Y.

HELPS FOR THE HOLIDAYS

TIME AND MONEY

An artist, like everyone else, is always unusually pressed for time and money just before the holidays. If you can make the best use of your time, you can easily get the money. Of course, you must do creative work for your own pleasure and advancement, but *you can't afford to do it for your Christmas Sale,* when you can get just the designs you want already worked out, for a few cents each.

Here are a few selected from the O. D. X. Catalogue that are especially useful for rush work. Many of them are illustrated in our catalogue which will be sent on request.

***No. 13.**—Six conventional designs by Clara L. Connor. Suitable for many pieces and for various treatments. These may be applied to cups and saucers, and all are fine on small plates. They are in a pleasing and graceful style, full of suggestions and very adaptable. Do not overlook this number.
In black and white. **Price, 25c.**

***No. 25**—Conventional Unit. Motif, Iris. Makes charming cups and saucers and can be used for many other pieces. Easily **adapted** to salt and pepper. It can be finished in one fire.
In outline. **Price 10c**

No. 30.—Conventional Strawberry design, by Minna M. Grantz. This will sell well on fruit plates. The panels and connecting lines are original and attractive. In outline. **Price, 10c**

***No. 32.**—Conventional design in Arbutus, by Annie P. Bruce. In Chinese effect, with square panels and gold lines. Good for flat enamel.
In outline. **Price, 10c**

***No. 70.**—Three conventional designs by Blanche O. Frye. All are in the same style, with pendant units, but have entirely different motifs. These are unusually good for lustre, and both lustre and color treatments are given. In outline only.
Price, 10c

***No. 58.**—Three conventional designs for cups and saucers, by Clara L. Connor. Showing full size pieces, one in Dogwood, for color or lustre, and two in simple conventional style for dainty gold decoration. These can be readily applied to any size or shape without alteration.
In outline. **Price, 15c**

***No. 37.**—Forget-Me-Not plate design, by Georgia B. Spainhower. Superlatively dainty and neat. If you see one design by this artist you will want more. This one has naturalistic units combined with bands, lines, and spots, and yet is simple in effect.
Half-tone. **Price, 15c**

***No. 65.**—Large sheet of semi-conventional Holly and Mistletoe designs, by Georgia B. Spainhower. Shows three Mistletoe borders, four Holly borders, a Holly medallion for centers, another in Mistletoe, and a Holly spray, making ten separate designs on one sheet. You will find among them several suitable designs or combinations for any piece. you wish to decorate. This study is indispensable for the holiday season, but pieces done in these designs will sell the year round. The coloring is soft and delicate, so that if you have never liked Holly for china before, you will find that this study makes it usable, by overcoming the hardness of the natural coloring; while the designer's name is sufficient guarantee of daintiness and grace. Size of study, 8 x 10 inches.
Exquisitely colored. **Price, 50c**

No. 68.—Three nut designs by Ruth M. Ruck. For plates or plain shaped bowls. These are entirely new and different. The motifs are beechnut walnut and hazel-nut. They are very graceful and effective. Shown as straight bands, with small section colored, and full treatment. Not illustrated. Three on one sheet. **Price, 25c**

***No. 66.**—Six designs by Ruth M. Ruck. One of this set is an exquisite peacock-eye design, and is shown on cup and saucer. It is alone worth the price of the set, as it can be used on any piece where a straight border is desired. The others are:—two narrow nut designs, for small nut dishes, very graceful and pretty; one narrow border with flower unit; and two with leaf motifs. These may all be used on small Huylers, dips, cups and saucers and other small pieces. Peacock design has small section in color, and treatment is given for each This is an exceptionally fine set, no two designs being similar. Six on one sheet. **Price, 25c**

***No. 38.**—Two semi-conventional designs, by Georgia B. Spainhower. Roses, in a straight border, and a novel festoon. Can be adapted to various pieces, and are fine for the Stuart sugar and creamer in the Sunshine effect.
Half-tone. **Price, 15c**

***No. 59.**—Conventional Gladioli design for cylinder vase. By Clara L. Connor. This is one of Miss Connor's most successful efforts, and will be gladly welcomed by her admirers. It is in stencil effect, but can be closed up if desired. We furnish two color schemes, for color and lustre.
Printed in outline only. **Price, 15c**

Nos. 28A, B, C.—Three new naturalistic COLOR STUDIES, by Elizabeth J. Stoner. These are also admirable studies for the development of conventional designs:

No. 28A.—Roses, in a dainty new wreath arrangement. **Price, 35c**

No. 28B.—Three fruits, in panels. Subjects, cherry, peach, currants. The three on one sheet. **Price, 50c**

No. 28C.—Three flowers. Arranged in units for plates. Subjects, peach blossoms, morning glories, bluebells. Three on one sheet. **Price 50c**

The three sheets for $1.25

Right Now, **while you have this magazine open here, is the time to fill out the coupon and mail it. You probably have intended to answer some of our other ads., but delayed and so forgot it. Please don't do that this time. You can get any of our designs promptly by ordering from the dealers mentioned below. If you do not trade with any of them, then order from us. We guarantee our designs, and if you get one from your dealer that you do not care for, return it to us, not to them, for exchange.**

The O. D. X. Designs will save your time and make money for you, and in addition

We Are Going To Give Away $15 In Our Letter Contest

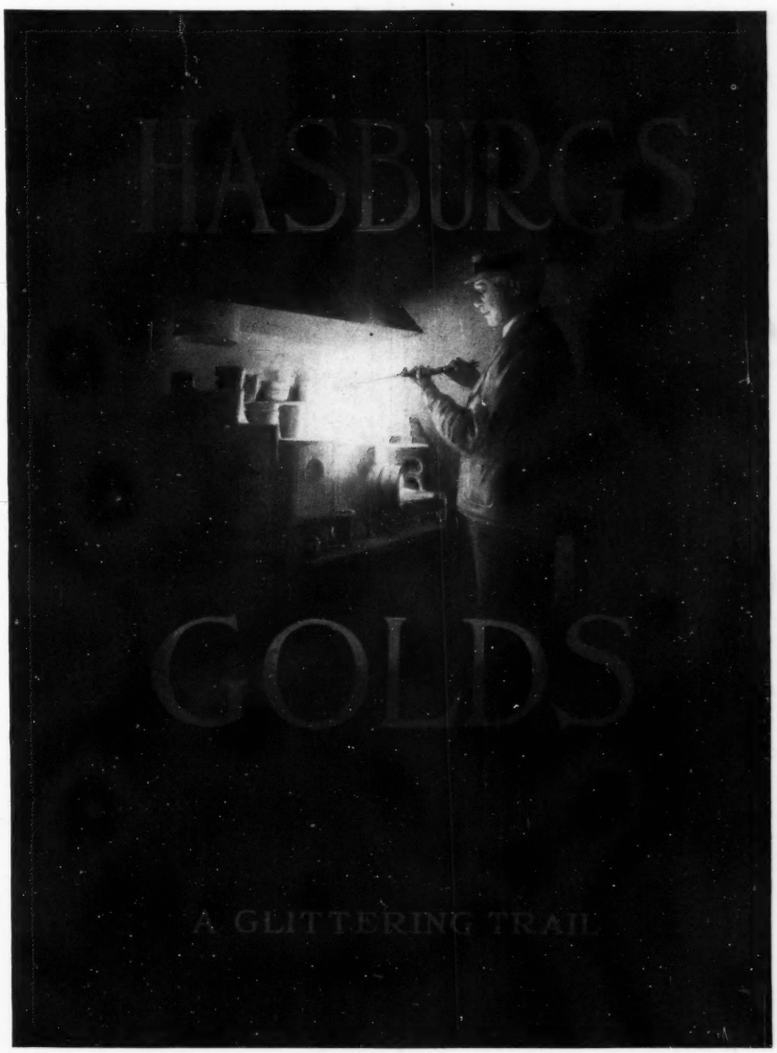
which expires January 1st. Full particulars will be sent to each one answering this advertisement, whether designs are ordered or not, by the dealers as well as ourselves.

The Original Design Exchange Medina, N. Y.

DEALERS WHO CARRY O. D. X. DESIGNS

W. A. Maurer
B. K. Elliott Co.
Hirshberg Art Co.
H. R. Meininger
Geo. H. Bowman Co.
F. Weber & Co.
Mrs. H. E. Hersam
A. B. Closson, Jr. Co.
L. B. King & Co.
The Misses Wynn
Mrs. C. C. Filkins
Geo. W. Davis & Co.
Geo. B. Peck Dry Goods Co.
Western Art Supply Shop
Kinney & Levan Co.
Boston China Decorating Works
Bayless Sons Co.
Dresden Color Co.
A. G. Reinhardt Co.
Yamadi Art Shop

A Glittering Trail



Illustrated with colored plates
showing all the processes and methods
of making
Hasburg's Golds.

This new book contains much valuable information on a subject that is of interest to all china painters. You may have a copy on request.

John W Hasburg Co.
1119 N. LaSalle St. Chicago.

PLEASE SEND BOOK TO

NAME _____

STREET _____

CITY _____

STATE _____

HERE IS GOOD NEWS FOR CHINA PAINTERS

WHITE CHINA at Net Wholesale Prices

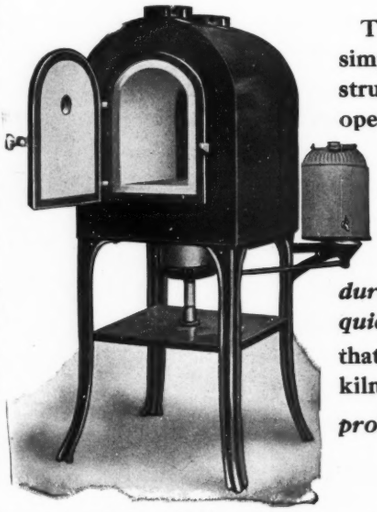
The above gives you an idea of our line and our prices. Compare them with what you have been paying. Our prices on Hibbard's Gold, Fry's, Campana's, Aulich's Dresden and Lacroix Colors, etc., are as low as our china. Send for new up-to-date catalog, K80.

THAYER & CHANDLER

913-921 WEST VAN BUREN STREET, CHICAGO

IDEAL CHINA KILNS

Patented 1904



These Kilns are of such simple design and construction and so easy to operate, that *the novice can succeed with them* and they are so *durable, economical and quick in operation* that they are also the best kiln offered for the *professional china firer.*

Write for catalogue and testimonials

Ideal China Kiln Co., - Port Huron, Mich.

SPECIAL STUDIES OFFER

In order to immediately acquaint you with our exceptional creations in water color studies, we will upon receipt of 25c send you post paid three genuine water color studies of semi-conventional designs for salt and peppers. These studies are actual size and are carried out in detail as to color scheme.

SAFFELLE SCHOOL OF CHINA PAINTING

2805 PARK AVENUE KANSAS CITY, MO.

BELLEEK

Lenox Belleek

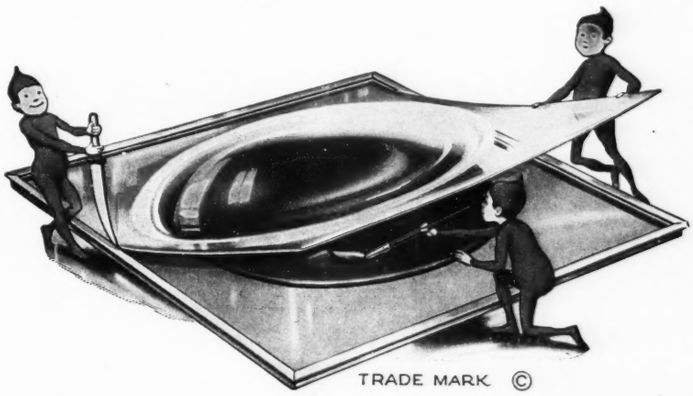
No.	529	493	469	327	528	506	475
Height,	12 in.	14¾ in.	19 in.	22 in.	15½ in.	14¾ in.	14¾ in.
Price,	$3.50	2.75	4.50	7.50	2.75	4.50	3.50

Now is the opportune moment to send us your orders for LENOX BELLEEK CHINA for Fall delivery and avoid disappointment when you are in urgent need.

If you are not in possession of our catalogs with a copy of "CHINA, COLORS AND FIRE", kindly write for same.

Lenox Incorporated

Trenton, New Jersey



Start the Fall Season on
A Sound Judgment Basis

Test the Superb Merits
—of—

SLEEPER'S CRUCIBLE GOLD

(The Superior Quality Product)

ROMAN GOLD

SILVER GOLD

OLIVE GREEN GOLD

UNFLUXED GOLD

RED BRONZE GOLD

ANTIQUE GREEN GOLD

The increasing demand for hand painted china for wedding presents and Holiday gifts is broadening the field of greater profits.
The approaching season gives promise of bringing a record-breaking demand for the better products at attractive prices—To secure these prices, the work must be executed with materials of unquestionable quality.

SLEEPER'S CRUCIBLE GOLD represents the very highest standard of quality—a gold of pronounced richness, remarkable smoothness and spreading qualities.

PUT UP IN PATENTED DUST, AIR AND MOISTURE PROOF PACKAGES

MANUFACTURED BY
FRED L. SLEEPER
950 DIVEREY PARKWAY—CHICAGO

FAVOR, RUHL & CO.

—DISTRIBUTORS—

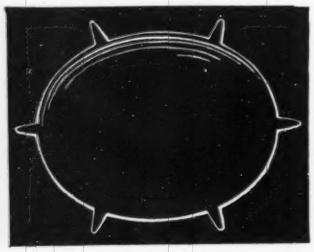
New York Chicago Boston

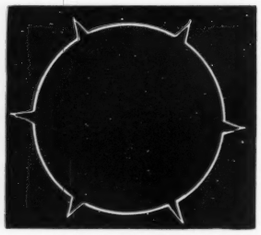
GOLD-PLATED MOUNTS AND IMPORTED CHINA MEDALLIONS

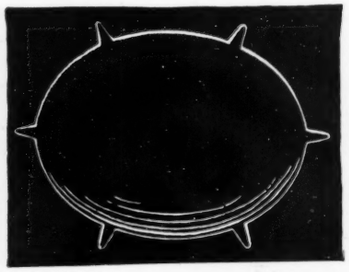
WE WILL FURNISH ANY OF THE SIZES AS ILLUSTRATED, COMPLETE, MEDALLION AND MOUNT, FOR

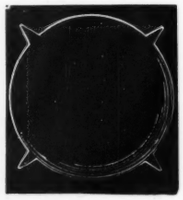
8 CENTS EACH; DOZEN, 85c; GROSS, $9.50

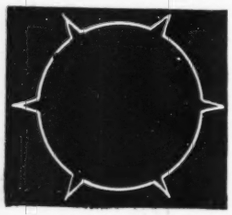
Illustrations Represent Actual Size — ORDER BY NUMBER — Complete Artist Material Catalogue Sent Upon Request

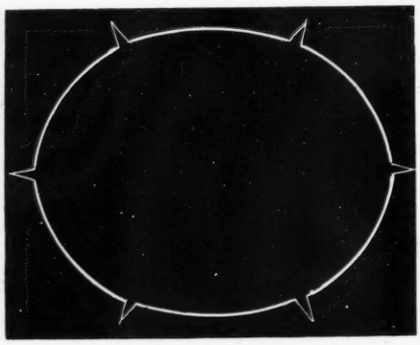

82x22

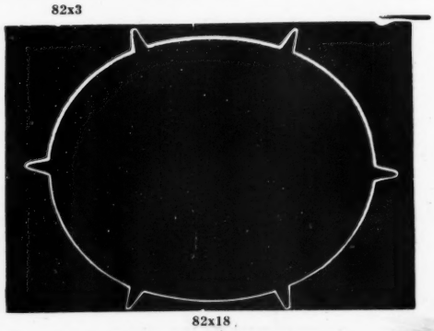

82x31


82x3

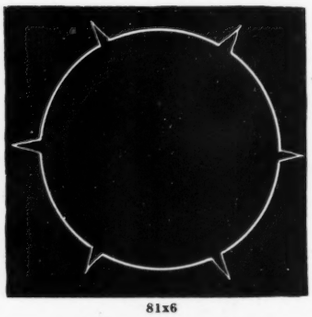

82x29


82x11

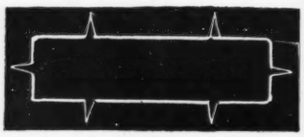

82x2

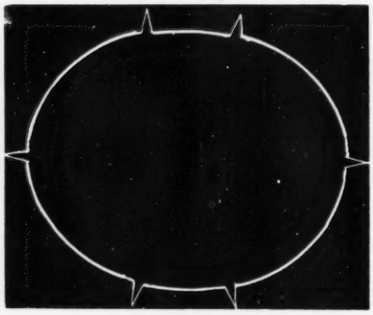

82x18

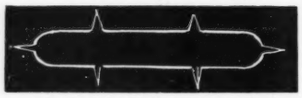
82x16

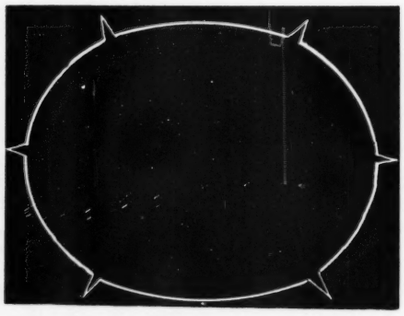

81x6

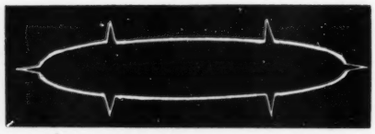
82x9

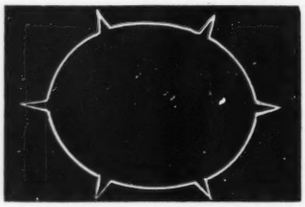

82x12

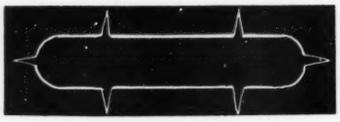

82x. 9


82x61


83x17


82x59


82x62


81x13

82x60

"Meet Me at the Fountain" The Big Store A City in Itself

GREENHUT-SIEGEL COOPER Co.

Sixth Avenue J. B. GREENHUT, Pres. 18th to 19th Streets

NEW YORK CITY

K. E. CHERRY'S CHINA COLORS

PRICE LIST OF K. E. CHERRY OVERGLAZE COLORS

STANDARD PALETTE

	PER VIAL		PER VIAL
Black	20c	Turquoise Blue	30c
Ivory Glaze	20c	Banding Blue	25c
Pearl Grey	25c	Dark Blue	35c
Warm Grey	30c	Deep Blue Green	30c
Dark Grey	30c	Apple Green	20c
Pink	25c	Brown Green	20c
Old Rose	30c	Shading Green	25c
Pompadour	20c	Yellow Green	25c
Yellow Red	25c	Yellow Brown	20c
Blood Red	25c	Hair Brown	25c
Ruby	75c	Yellow for Painting	15c
Violet	30c	Alberts Yellow	25c
Mauve	45c	Aufsetzweiss	20c
Copenhagen Blue	25c	Hancock's Hard White	25c

SPECIAL DUSTING PALETTE

	PER VIAL		PER VIAL
Deep Ivory	30c	Glaze for Green	25c
Dove Grey	35c	Water Green No. 1	30c
Cameo	30c	Water Green No. 2	30c
Mode	40c	Water Lily Green	35c
Water Blue	30c	Florentine Green	30c
Dark Blue for Dusting	30c	Bright Green	30c
Grey Blue	25c	Coffee Brown	30c
Glaze for Blue	25c	Yellow for Dusting	25c

Medium for Painting and Tinting ..... 20c per oz.
Special Dusting Medium ..... 20c per oz.

SMALL SAMPLE OF THE 16 DUSTING COLORS, 65c
SMALL SAMPLE OF ANY COLOR, 5c

20 PER CENT. DISCOUNT TO TEACHERS

Half Vials of any color will be sent at half the price of full vial plus 1 cent or 1 1-2 cent for extra cost of bottling. A half vial of a 30 cent color will be 16 cents—a half vial of a 25 cent color will be 14 cents

These colors may also be purchased in packages of 50 grammes (1 1-3 ounces) equivalent to six or seven vials. Write for special price list in packages.

To buyers of colors we will send, on request, a color chart, showing, as accurately as a color engraving can do it, what the K. E. Cherry special dusting mixtures look like, when burned on china.

The palette which we offer to decorators is not large, it contains only 42 colors, of which 16 are special mixtures for dusting. But, it is as complete as is necessary to do artistic work. It will be found invaluable for conventional decoration, and unequaled for dusting work.

THE ROBINEAU POTTERY, SYRACUSE, N. Y.

Perfection Kilns

For Decorated China, Pottery and Glass

FOR OIL OR GAS

NO. 6 DECORATING KILN
Equipped with Oil Burner

NO. 8 DECORATING KILN
with Gas Equipment
Fitted with Special Shelving for Sheet Glass

BELLEVUE FURNACE CO.

703-11 BELLEVUE AVE., DETROIT, MICH.

B. F. Drakenfeld & Co., Inc. Agents, *50 Murray St., New York*

Perfection Kilns

For Decorated China, Pottery and Glass

FOR OIL OR GAS

Important Facts For Prospective Kiln Purchasers

"Perfection" Decorating Kilns

THE "PERFECTION KILN" is the culminating result of the many years' experience of the foremost Kiln designer and builder in this country, Mr. Julius C. Hinz. The "Perfection" Kiln is strictly and essentially a fire-brick Kiln and all parts throughout are made in the shops of the Bellevue Furnace Company, the best equipped Kiln Plant in the United States, under the direct supervision of Mr. Hinz.

The "Perfection" Decorating Kiln is adapted for kerosene oil or gas—manufactured or natural—and gives perfect results with either type of fuel.

The construction is thoroughly scientific and of greatest strength in every detail—no freak ideas—no fragile or loose tubes or tiles to crack and get out of place and cause trouble.

"Perfection" muffle walls consist of interlocking fire-brick flues, composed of substantial flue-blocks individually interlocking on all four ends. "Perfection" construction alone makes absolute provision for expansion and contraction in course of fire.

"Perfection" muffle temperature is evenly distributed in all parts and can be regulated at will. Heavy insulation throughout with minimum outside radiation and loss of heat.

"Perfection" doors are full size of muffle and give immediate and ready access to every part of the muffle.

"Perfection" Pottery Kilns

The only portable Kiln made with especially heavy and reinforced construction throughout to meet requirements for firing Biscuit and Hard Glazes. "Perfection" Pottery Kilns are equipped with the new "Perfection" Oil Burner—safe, strong, simple to operate and generating highest Pottery temperature. The "Perfection" Tiling used in these Kilns is made by the Bellevue Furnace Co., and positively will not warp. It is fired at a higher temperature than any other fire-brick made.

Full line of stock sizes carried at all times and prompt deliveries assured Kilns of special dimensions constructed to order.

Comprehensive and fully illustrated Catalogue mailed upon request. Copies of recent testimonials from well known users of "Perfection" Kilns will be gladly submitted.

BELLEVUE FURNACE CO.

703-11 BELLEVUE AVE., DETROIT, MICH.

B. F. Drakenfeld & Co., Inc. Agents, 50 Murray St., New York

The Art Institute of Chicago
CERAMIC DEPARTMENT
ABBIE POPE WALKER, INSTRUCTOR
Send for Information
THE ART INSTITUTE OF CHICAGO.
Department K, Chicago, Ill.

Miss Jessie M. Bard
INSTRUCTOR IN
Design. Jewelry, Leather Work and China Decoration
The Williamsport-Dickinson Seminary, Williamsport, Pa.

Miss Frances Blanchard
No. 3 Florentine Bldg., 402 7th St., DES MOINES, Ia.
LESSONS IN CHINA and WATER COLOR
Conventional and Naturalistic Designs for Sale and Rent

The China Shop
921½ New York Avenue, Washington, D. C.
MRS. M. W. BURTON
China—White and Decorated—Materials
FIRING—Classes in Water Colors, Leather Craft, Porcelain Design. Outline Ink that fires black and turpentine will not erase. Figures and Miniatures on Porcelain.

Mrs. K. E. Cherry **Designs to Order**
Marina Building, Studio 1, 2, St. Louis, Mo.
DESIGN AND CHINA DECORATION
Lessons in Design by Correspondence
Will teach in the larger cities in the South and West after the holidays—classes can be formed, write for information.

Mrs. B. B. Crandall
Classes in Ceramics, Oils, Water Colors
AND THE CRAFTS
White China and Art Materials for sale
A full line of O'Hara's colors, mediums, etc. Mrs. Phillips flesh palette and colors. Agent Keramic Studio Publications.

Jessie Louise Clapp
511 McCarthy Building, SYRACUSE, N. Y.
TEACHER OF CHINA PAINTING
and dealer in Ceramic Supplies.
Manufacturer of "SYRACUSE" OUTLINING INK
See Advertisement on another page

Miss Amy F. Dalrymple
Trinity Court, Dartmouth Street, Boston, Mass.
STUDIO NOW OPEN FOR 1913 AND 1914
New Designs of interest to Students and Visitors
ALL ARE MOST WELCOME

Miss Mabel C. Dibble
STUDIO 806 MARSHALL FIELD BUILDING,
Cor. Wabash Ave. and Washington St., Chicago.
Teacher of Conventional Design and Enamel Work on Porcelain
Booklet "How to Apply Enamels" 50c
Send for price list of my tested Colored Enamels, and catalogue of Water Color Designs for China.
IMPORTER of JAPANESE SATSUMA WARE for DECORATING

Miss Gertrude Estabrooks'
Book on Methods and Colors for painting in Water Color. Price $1.00.
Lessons given and studies to rent. Heads, Figures, Flowers and Landscapes. Send for catalogue.
SPECIAL ATTENTION GIVEN to STUDIES for BEGINNERS. PAINTS AND MATERIALS USED IN MY CLASSES FOR SALE
1103 Auditorium Tower, Chicago, Ill.

Mrs. A. A. Frazee
Studio 1105 Auditorium Tower. Entrance on Congress St., Chicago
TEACHER OF CONVENTIONAL DESIGN AND ENAMEL WORK ON PORCELAIN
Send for my Tested, Hard and Satsuma Enamel.
ORIGINAL DESIGNS FOR CONVENTIONAL WORK MADE TO ORDER

Teachers' Directory

California

SAN FRANCISCO
Mrs. G. E. Dorn, 437 Powell St.
Rose-Nell Amsbary, 1350 Franklin St., cor. Sutter St.

Colorado

DENVER
Miss Ida C. Failing, 1041 Acoma St.

District of Columbia

WASHINGTON
Sherratt Art Studio, 608 13th St., N. W.
Mrs. M. W. Burton, 921½ New York Avenue.

Georgia

ATLANTA
Miss Jeannette Williams, 375 Piedmont Avenue.

Illinois

CHICAGO
D. M. Campana Art School, Room 112 Auditorium Bldg.
Miss Mabel C. Dibble, Studio 806 Marshall Field Building.
Mrs. A. A. Frazee, Studio 1105 Auditorium Tower, Entrance on Congress St.
May E. Reynolds, 115 Auditorium Bldg.
Prof. Franz J. Schwarz, 126 So. Ridgeland Avenue, Oak Park.
Blanche Van Court Schneider, 102 Auditorium Building.
Gertrude Estabrooks, 1103 Auditorium Tower.
The Art Institute of Chicago, Dept. K.
Lillian Ben-Oliel Wood, 5710 Dorchester Avenue.

Iowa

DAVENPORT
Miss Edith Alma Ross, 312 E. 14th St.
DES MOINES
Mrs. Alice Seymour, 4200 Harwood Drive.
Ada-Borre-Newquist, 3d floor Wilkins' Dept. Store.
Miss Frances Blanchard, 3 Florentine Building, 402 7th Street.

Kansas

TOPEKA
Katherine W. Lindsey, 1178 Fillmore Street
WICHITA
Mrs. G. L. Schuetz, 3d floor, Rorabaugh Store.

Louisiana

NEW ORLEANS
Miss Sally S. Holt. 1434 Pleasant St.

Massachusetts

BOSTON
Mrs. H. E. Hersam, 165 Tremont St.
Marion Alida Youngjohn, Hastings Building, 165 Tremont Street.
Miss Amy F. Dalrymple. Trinity Court.

Missouri

ST. LOUIS
Mrs. K. E. Cherry, Marina Building Grand and Lindell Avenues.
KANSAS CITY
Mrs. Gertrude T. Todd, 3009 Fores Avenue.

Minnesota

ST. PAUL
Mrs. Henrietta Barclay Paist, 2298 Commonwealth Ave., St. Anthony Park.

New Jersey

NEWARK
Mrs. F. N. Waterfield, 149 Washington Street
Miss Charlotte Kroll, 149 Washington Street

New York

AUBURN
Maud Myers, 19 Jefferson St.
BROOKLYN
Miss Leah H. Rodman, 7 Parkside Court.
BUFFALO
Mrs. C. C. Filkins, 609 Main Street.
Mary Willet Nevin, Greater New York Ceramic Society, J. N. Adam & Co.
NEW YORK
Mrs. Ada Murray Travis, Florentine Court, 166 West 129th St., cor. 7th Ave.
Miss M. M. Mason, 218 W. 59th St.
Dorothea Warren O'Hara, 132 E. 19th Street
Mrs. Carrie L. Gwatkin, 2790 Broadway
Nell Garner Prince, 336 W. 95th St.
Miss Emily F. Peacock
Mrs. L. Vance-Phillips, 13 Central Park West.
Mrs. Ada Murray Travis, 166 W. 129th St., cor 7th Ave.
Miss Leah H. Rodman, 47 W. 36th St.
Osgood Art School, Annette Osgood Stanton, Prop., 181 West 73d St.
L. Vance-Phillips, 13 Central Park West
Mrs. M. A. Neal, Studio 1425 Broadway, cor. 40th St.
SYRACUSE
Miss Jessie Louise Clapp McCarthy Block, corner South Salina and Onondaga Streets.

Ohio

COLUMBUS
Miss Mint M. Hood, 1092 E. Rich St.

Carrie L. Gwatkin
2790 Broadway, between 107th and 108th Street
NEW YORK CITY
TEACHER of CHINA PAINTING
ENAMEL WORK A SPECIALTY
FIRING MATERIALS

Miss Sally S. Holt
STUDIO, 1434 PLEASANT ST., NEW ORLEANS
CLASSES, Design, Porcelain Decoration, Newcomb Embroidery.
Agent for Keramic Studio Publications
"FAVORITE" CHINA FOR SALE.

Mrs. F. N. Waterfield
Miss Charlotte Kroll
DOMESTIC ART ROOMS
149 Washington St., Newark, N. J.
Importers and Dealers in China for Decorating
PAINTS, MEDIUMS, ETC. CHINA FIRED DAILY
Classes in Porcelain Decorating Agents for Perfection Kilns

Miss M. M. Mason
218 West 59th St., New York
Classes { **The Principles of Design**, with studio work for teachers, craftsmen and designers. **Painting in Oil and Water Color–Ceramics**–The use of colors, enamels, etc
Catalogue of designs upon request

Mrs. M. A. Neal
1425 Broadway, New York
Instruction in
DECORATION of PORCELAIN and WATER COLOR
Painting in all branches--Original Designs--Latest Methods
Firing Phone Bryant 2297

Ada Borre-Newquist
THE CHINA SHOP
3d Floor Wilkins' Department Store
DES MOINES, IOWA
CHINA—Decorated and White—MATERIALS
Instructor in China Decoration and Water Colors. Firing.

Dorothea Warren O'Hara
132 East 19th Street, New York
Design and the Decoration of Porcelain
SEND FOR NEW CATALOGUE OF DESIGNS

Henrietta Barclay Paist
Design and the Decoration of Porcelain
A Non-resident Course in Design for the China Decorator—In practice for four years—Special Rates in Clubs—Write for particulars.
500 designs for sale and to rent—Send for catalog.
FOR SALE—A portfolio of 12 designs in outline with full printed directions for coloring and applying to china, Price $1.00.
In Preparation—A Text Book on Design for the China Decorator. Twelve lessons with illustrations,
Address 2298 COMMONWEALTH AVE., ST. PAUL, MINN.

Nell Garner Prince
STUDIO 336 W. 95th ST., NEW YORK CITY.
DESIGN and CHINA DECORATION
Designs to Rent
Lessons by Correspondence

L. Vance-Phillips
13 Central Park West, New York City
CERAMICS—IVORY MINIATURES
Mineral Colors for Flesh Painting and Decorative Painting—Enamels ready for use—Send for price lists.
A teacher's card insures liberal discount.
CHAUTAUQUA SUMMER SCHOOL

May E. Reynolds
LESSONS IN CHINA PAINTING
1,000 Naturalistic and Conventional Studies for Rent
SEND FOR CATALOGUE JUST OUT
115 Auditorium Bldg., Chicago, Ill.

Miss Edith Alma Ross

New Studies in Water Color for Rent

New designs for china decoration, naturalistic and conventional
New Landscape Studies.
New designs for dinner cards, tally cards and calendars.
Special new designs for china arranged in sets.
Studies sent on approval upon receipt of reference.
For Price-list Address 312 E. Fourteenth St., Davenport, Iowa.

Miss Leah H. Rodman

STUDIOS { 47 West 36th Street, New York City. 7 Parkside Court, Brooklyn, N. Y.

Instruction in Design, Enamels, Naturalistic and Conventional Painting.

Conventional Designs with Color Schemes For Sale
From 20 cents to $1.50.
Naturalistic Designs for rent by the week.
New designs every month.

Blanche Van Court Schneider

Water Color Studies For Sale or Rent

Designs, Stains and Tools for Leather Craft. Write for prices on old studies and new catalogue.
STUDIO 102 AUDITORIUM BUILDING, CHICAGO, ILL.
CLASSES DAILY EXCEPT SATURDAY

Jeanne M. Stewart

Formerly of Chicago is now located at 1206-7 Wilcox Building, Portland, Oregon

CHINA, WATER COLORS, DESIGN

Send for 1913 CATALOGUE containing many new and unique suggestions. Lists upon application.

Mrs. Alice Seymour

4200 Harwood Drive, Des Moines, Iowa

WATER COLOR DESIGNS FOR CHINA

Holiday Cards and Folders Printed in Outline for Hand Coloring.

Prof. Franz J. Schwarz

126 S. Ridgeland Ave., Oak Park, Ill. Studio for instruction in figure and miniature painting on porcelain and ivory. Also modern original conventional work. Telephone Oak Park 3807R.

Modern Conventional Designs made to order to fit any shape of china.

Studio can be reached in 35 minutes from the city by taking the Chicago and Oak Park Elevated R'y at any loop station and getting off at Ridgeland Ave. Walk half block south.

Teachers' Directory

Oregon

PORTLAND
Maude Iliff, 30 North 20th Street.
Jeanne M. Stewart, 1201 Wilcox Bldg.

Oklahoma.

OKLAHOMA CITY
Mrs. Wynn R. Jewell, 23 1-2 Broadway Circle.

Pennsylvania

WILLIAMSPORT
Jessie M. Bard
Williamsport-Dickinson Seminary.

Tennessee

CHATTANOOGA
Mrs. B. B. Crandall, 230 E. Terrace.

Wisconsin

MILWAUKEE
Anna E. Pierce, 194 11th St.

FREE

A limited number of the book "How I Use Lustres" will be given with orders for $3.00 or more of Green's Lustres. The book contains five complete lessons. Send for list of Lustres and Designs. FOR SALE—Business established twenty-five years ago, fine location for China Decorator.

IONE WHEELER
917 Fine Arts, Mich. Ave., Chicago

For Sale

Old established China Kiln Business. Owner has other interests. A rare chance to go into business already paying—unlimited chance for expansion. Address A, care of Keramic Studio, Syracuse, N. Y.

A "PERFECTION" GAS KILN FOR SALE.

Size of oven 15 in. x 15 ½in. x 10 in.

In perfect condition.

GEISZLER & RION,
1310 Myrtle Ave., Brooklyn, N. Y.

Mrs. Gertrude T. Todd

DESIGNER AND DECORATOR OF PORCELAIN

Studio 3009 Forest Ave., Kansas City, Mo.

Mrs. Ada Murray Travis Telephone 1183 Morningside

Studio Florentine Court 166 West 129th St., New YorkCity

TO OUT OF TOWN TEACHERS

I am prepared to show for the coming season the largest collection of Studies in ENAMEL, Conventional and Naturalistic Designs and Color Schemes. Over one hundred pieces in Vases, Placques Tankards, Comports, Trays, Punch Bowls, Pitchers, etc.

Lillian Ben-Oliel Wood

LESSONS IN CHINA PAINTING

Studies to rent. China Decorated to order
—Firing—
5710 Dorchester Avenue Chicago, Ill.

St. Louis School of Fine Arts

WASHINGTON UNIVERSITY

POTTERY, CERAMIC DECORATION

AND INSTRUCTION IN ALL BRANCHES OF THE ARTS
LINDELL BOULEVARD AND SKINKER ROAD
For Full Information and Free Illustrated Catalogue
Apply to E. H. WUERPEL, DIRECTOR

Orders are coming for "Book of Cups and Saucers" from all over the world

$1.50 POSTPAID.

Keramic Studio Pub. Co.,
Syracuse, N. Y.

A. B. Cobden's Ceramic Art School

COBDEN'S SPECIAL CERAMIC COLORS In Powder
COBDEN'S PURE ROMAN GOLD First Quality Only

MEDIUMS, BRUSHES AND ALL MATERIALS FOR CHINA DECORATING
SOLE AGENT FOR PERFECTION KILNS
13 South Sixteenth Street PHILADELPHIA, PA.
Special Agent for Keramic Studio Publications

Why not make money firing china?

Others do this successfully in Revelation Kilns. None other are so good, efficient or reliable as these. We sell no other. Sold on easy terms. Let us send you terms and information.

EVERYTHING FOR ARTISTS AND CHINA PAINTERS
A. H. Abbott & Co., 127 North Wabash Ave., Chicago
SELLING AGENTS FOR REVELATION KILNS OUTSIDE OF COOK COUNTY, ILL

CHINA FOR DECORATING

NOVELTIES IN HAVILAND, FRENCH, GERMAN, BELLEEK SATSUMA AND SEDJI
Also Complete Stock of Artist's Materials
HASBURG'S and SLEEPER'S GOLDS, 65c box; $7.20 per doz.
AGENTS FOR WARREN-O'HARA'S ENAMELS
ORDERS BY MAIL GIVEN PROMPT ATTENTION
HERMAN'S ART STORE
118 N. Pennsylvania St., Indianapolis, Indiana

MANUFACTURERS OF
SHERRATT'S ROMAN GOLD

This Gold is superior in quality and quantity. Once used always used. Roman and Unfluxed Gold, $1.00 per box. Green and Red Gold, $1.00 per box. Silver, 50 cents per box. Dealers' and Teachers' Rates on application.
HAND PAINTED CHINA A SPECIALTY
Lessons in China Painting. White China and all materials for China Decoration for sale. Agent for Revelation China Kiln. Instructions in firing.
SHERRATT'S CHINA ART STORE
608 13TH STREET, N. W., WASHINGTON, D. C.

OSGOOD ART SCHOOL
Handbook on China Painting

It is the most successful work of the kind ever published. It teaches most: it sells best, being now in its 19th Edition. In flexible Cloth Covers, 200 pages, Illustrated. At Art and Book Stores, or sent anywhere by mail for 75 cents, postfree; *Stamps not accepted*
181 West 73d Street, New York City

PHOTOGRAPH and MINIATURE PORTRAIT Painting on China by

F. J. H. Abendroth

415 E. 9th St., KANSAS CITY, MO.
Lessons at the studio; also by mail
Price list on request

MRS. H. E. HERSAM

165 Tremont Street, - - - - - BOSTON, MASS

IMPORTER of WHITE CHINA from ALL COUNTRIES

Full line of choice Haviland! Also Satsuma.

FIRING EVERY DAY AGENT FOR REVELATION KILNS

THE REVELATION KILNS

H. J. CAULKINS

Especially well adapted for Glass Firing

M. C. PERRY

If china decorators would do their own firing with a Revelation Kiln, then figure what they had saved, the results would be another revelation.

This is our new No. 3 round kiln.

The most perfect device for public or private studio use, as good chimney connection is all that is required for perfect operation. The fuel, kerosene oil, is easily obtained in all places.

Being of tubular construction, so that a series of little firebrick flues form the wall of the oven, there is no chance for warping and going out of shape, as in the case of a flat brick wall.

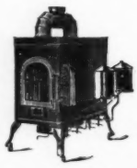
The radiation of heat into the interior is almost without loss, since the fire-brick forming the tubes is very thin. On the other hand, the fire-brick and heavy non-conducting wall on the outside prevents the radiation of heat into the room so that the kiln can be fired with comfort.

No plumbing, no gas bills, no flying back in the mixer, no escaping of unhealthful or disagreeable fumes into the room.

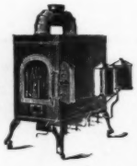
No. 6 (see below)—This is the most popular size for general studio use. No. 7 is for professional and factory firing.

These kilns may be arranged with a series of shelves to accommodate flat glass.

The removable tubes by the door constitute the essential advantage of this kiln, as they make a complete circle of flame about the oven. They may be used or not, at the will of the firer, but are especially desirable when an even, strong heat is necessary for certain classes of work.



Our Pottery Kilns are built on the same plan, with heavier construction and Crane Hinge Doors. We have a small combination kiln for studio and craft work as well as school work, which cannot be surpassed We also make larger kilns, which will fire to any heat required for developing clay bodies or porcelain glazes. For the first time in the history of ceramics these kilns have made it possible for the amateur to develop the highest grade of professional pottery.



We also construct to order all sizes and shapes of kilns for all purposes requiring heat in manufacturing, for melting, enameling, fusing, testing, etc., both in the open flame and closed oven.

Send for one of our catalogues containing testimonials of the foremost decorators in this and other countries who make exclusive use of Revelation Kilns.

If you want to know about the Revelation Kiln ASK THOSE WHO USE THEM

H. J. CAULKINS & CO.

Manufacturers of China Kilns, Pottery Kilns, Enamel Furnaces, Dental, and other high heat furnaces
Smith Building, State and Griswold Streets, DETROIT, MICH.

KERAMIC STUDIO

A MAGAZINE PUBLISHED MONTHLY
for the
DESIGNER—POTTER—DECORATOR—FIRER
AND CRAFTSMAN

Copy of statement required by the Post Office Department embodied in Section 467½ Postal Laws and Regulations.

Keramic Studio—Published monthly at Syracuse, N. Y.
Editor—Adelaide Alsop-Robineau, Syracuse, N. Y.
Managing Editor—Samuel E. Robineau, Syracuse, N. Y.
Business Manager—George H. Clark, Syracuse, N. Y.
Owners:—Samuel E. Robineau, Syracuse, N. Y.
Adelaide A. Robineau, Syracuse, N. Y.
George H. Clark, Syracuse, N. Y.
Known bondholders, mortgagees and other security holders, etc.— None.

SYRACUSE, N. Y.
Subscriptions

One year	$4.00
One year, to all foreign countries within the Postal Union	4.00
Trial subscriptions, three months	1.00
Single copies	40 cents

CLUB RATES

Five subscriptions	Each $3.65
Ten subscriptions	Each 3.50

General Advertisements

Copy must be sent on or before the 1st of month preceding date of issue.

Full page, 8 x 11	$45.00	Eighth page, 2 3-4 x 4	$9.00
Half page, 8 x 5½	25.00	2 inch, single column, 4 in. wide.	7.00
Quarter page, 4 x 5½	15.00	1½ inch, single column, 4 in. wide	5.50
4 inches, single column, 4 inches wide	12.50	1 inch, single column, 4 inches wide	4.00
3 inch, single column, 4 inches wide	10.50	½ inch, single column, 4 inches wide	2.50

Discount 10 per cent. on yearly contracts only.

Teachers' Special Rates

Directory, 85 cents per issue; $9 per year; payable in advance.
Card 1 x 3 and Directory $2.50 per issue: $24 per year, payable quarterly in advance.
Magazines sent free to all advertisers.
All communications and remittances should be sent to
KERAMIC STUDIO PUBLISHING COMPANY.
SYRACUSE, N. Y.

Copyrighted, 1912, by the Keramic Studio Publishing Co., Syracuse, N. Y.

Entered at the Post Office at Syracuse, N. Y., as Second Class Matter, August 2, 1899

TEACH CHINA PAINTING

Why pay Twenty Dollars? for a course of 20 or 30 lessons in China Painting, when the very essence of such a course is thoroughly explained in a book that costs you but **25 cents?** This book, entitled

COLORS AND COLORING IN CHINA PAINTING

treats on colors, lustres, firing, flowers, fruits, harmony, high lights, shading tinting, flushing, undertones, color schemes, backgrounds, etc. Contains charts showing **108** china colors. **Price 25 cents postpaid.** Send coin or money order

KERAMIC SUPPLY CO., 358 HUME-MANSUR BUILDING, **INDIANAPOLIS, IND.**

B. F. DRAKENFELD & CO., INC.

ESTABLISHED 1869

CHINA COLORS

Sole American Selling Agents for the foremost European Manufactories

PREPARED GLAZES

Most complete line of Majolica and Matt Glazes

DECORATING SUPPLIES

Highest Grade French Brushes made especially for us for use with mineral colors

ROMAN GOLDS

The standard of excellence for over forty years

CATALOGUE MAILED FREE UPON APPLICATION

MAIN OFFICE

50 MURRAY ST. - - NEW YORK

BRANCHES: EAST LIVERPOOL, OHIO; CHICAGO, ILL.

F. W. Devoe & C. T. Raynolds Co.

DISTRIBUTING AGENTS EOR

HASBURG'S GOLD

Prepared Ready for Use on Glass Slabs 3x3 inches

THE ONLY GOLD

on the market put up right. COST NO MORE than others and is WORTH MORE because it is better, goes further, works smoother is purer, richer, and always uniform. ALL SHADES ALWAYS IN STOCK.

F. W. Devoe & Co.'s Liquid Bright Gold Oils and Mediums

Pencils and Brushes for China Painting

Agents for Coover's Gold Outline Letters and Designs

NEW YORK CHICAGO KANSAS CITY

A ROSENTHAL VASE

OF SUPERIOR QUALITY AND RARE DESIGN

FOR CONVENTIONAL WORK

3 SIZES. Only one of hundreds of New Novelties shown in our 1914 Price List for the China Decorator.

CATALOG FREE

GEO. W. DAVIS & CO., Importers since 1888
2346 Pleasant Street, Rochester, N. Y.

Send For Our Illustrated Catalogue of

CHINA to DECORATE

New and Complete stock including all the latest shapes in French, German and Belleek wares. Special discount to teachers and academies.

Haviland Dinner Sets

Ready for immediate shipment. Derby and Ranson shapes. Special low net prices. Ask for illustrated price list.

SUPPLIES: Hasburg's Gold $7.20 per doz., 65c per box. LaCroix Colors 33 1-3 % discount from manufacturer's list. All other goods at similar low prices. Agents for Revelation China Kilns.

WRITE TO-DAY. KNOW OUR PRICES BEFORE YOU BUY

THE A. B. CLOSSON, JR., CO., CINCINNATI, O.

GOLD PLATED MOUNTS WITH MEDALLIONS, 10 CENTS EACH. HIGH GRADE COLORS. Write for Price List.
IMPERIAL ART CO., 132 Howard Ave., UTICA, N. Y.

NOTE NEW ADDRESS

M. T. WYNNE

52 WEST 36TH STREET
NEW YORK CITY

SPECIALS FOR THIS MONTH

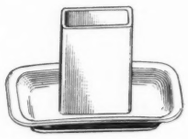
NOVEMBER ONLY

ALL FIRST QUALITY CHINA---NO SECONDS

Austrian China
Twisted Pepper or Salt
SPECIAL, 35c Doz.

Austrian China
Twisted Sugar Shaker
SPECIAL, 10c Each

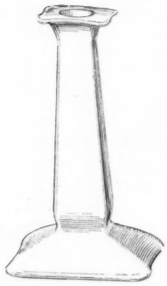
Plain Austrian China
Mustard Pot and Spoon
SPECIAL, 10c



Austrian China
Plain Match Receiver
SPECIAL, 16c Each

Austrian China
Victoria Tea Cup and Saucer
SPECIAL, 15c Each

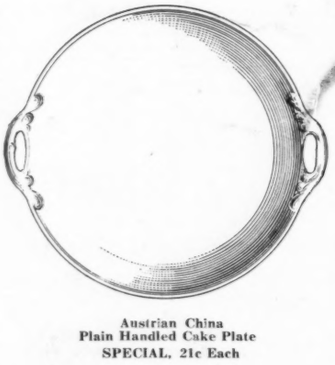
Plain Austrian China
Tea Cup and Saucer
SPECIAL 15c Each



Plain Square Austrian China
Candlestick, 6 inches high
SPECIAL, 20c Each

Plain Austrian China
Marmalade Jar and Plate
SPECIAL, 48c

Plain French China
Butter Ball Tray
SPECIAL, 19c Each



Austrian China
Plain Handled Cake Plate
SPECIAL, 21c Each

Plain Austrian China
Tea Set, 4 Cup Size
SPECIAL, 42c Set

Importers of Fine White China for Decorating
Full Line of Royal Japanese Satsuma Ware for Enamels
Fall Supplement Ready for Mailing

PARROT TULIPS—JOSEPH KALLAUS

NOVEMBER 1913
SUPPLEMENT TO
KERAMIC STUDIO

COPYRIGHT 1913
KERAMIC STUDIO PUB. CO.
SYRACUSE, N. Y.

OVERGLAZE COLORS
IN POWDER
SPECIAL COLORED
RELIEF ENAMELS

SPECIAL EXHIBITION of Porcelains decorated by Miss M. M. Mason in her new Relief Enamels will be held at H. Lieber Company's, 24 W. Washington St., Indianapolis, Ind., October 25th to 31st. Also at A. H. Abbott & Co.'s, 127 N. Wabash Ave., Chicago, November 6th to 13th.

Colored Relief Enamels as used by Miss Mason and her pupils are now prepared MIXED READY FOR USE in a comprehensive range of colors, approximating the color schemes of the Chinese and Persian Ceramics as well as those of the best periods of French, Spanish and Italian Wares.

Catalogues with instructions for the use of all materials sent upon request.

M. M. MASON, - - 218 West 59th Street, New York City

ESTABLISHED 1887

FRANK DOEHLER

China and Artist Materials Importer

UNIQUE GOLD, 12 boxes $4.75, single box, 50c
HASBURG'S GOLD, 12 boxes $7.20, single box, 65c.
SHERRATT'S GOLD, 12 boxes, $10.00, single box, 90c

SPECIAL SALE FOR NOVEMBER

Catalogue
No. 256 Plain Coupe Plates J. P. Limoges 8½ and 9 inch 40%

Special attention paid to out of town orders, large or small
Agent for H. J. Caulkins & Co., Revelation Kilns

WRITE FOR CATALOGUE

DOEHLER'S BLOCK ROCHESTER, N. Y.
235-237-239 Clinton Avenue North

You can't buy a poor kiln

of us. We sell the Revelation and no other. Catalog and particulars cheerfully sent on request. You'll like the kiln for your own firing and ought to make money firing for others—Sold on easy payments. Write us to-day.

A. H. ABBOTT & CO., 127 N. Wabash Ave., CHICAGO, ILL.

SELLING AGENTS FOR REVELATION KILNS OUTSIDE COOK CO., ILL.

Copy for advertisements for the December number MUST be here by *November 1 to insure insertion.*

Keramic Studio Pub. Co.

J.N. ADAM & CO.

"BUFFALO'S BIG STORE"

In This Department You Will Find
All Materials Used In

CHINA DECORATION
AND
OIL AND WATER COLORS

New and Latest Styles in White China
are constantly arriving

Remember, our school Wednesday and Saturday of each week, from 9 to 12 a. m. is FREE TO ALL

Special attention is given to mail orders, whether large or small, and safe delivery guaranteed.

AGENTS FOR PERFECTION KILNS

A Postal Will Bring Our Catalog

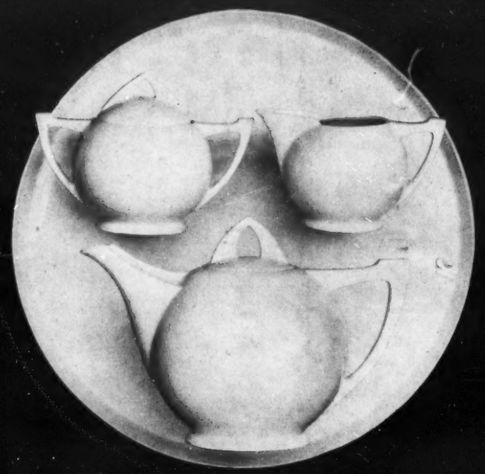
Wilke Studio China Kiln

FOR FIRING DECORATED CHINA, GLASS, ETC.

WRITE FOR CATALOGUE

MANUFACTURED BY
LAVELLE FOUNDRY CO., ANDERSON, IND., U. S. A.

Burley & Company Succeeded 1907 by Burley & Tyrrell Company No. 7 N. Wabash Ave., Chicago



TEA SET NO. 42

SUGAR AND CREAM SET NO. 43

TEA SET NO. 44

"Favorite"

White China for Decorating

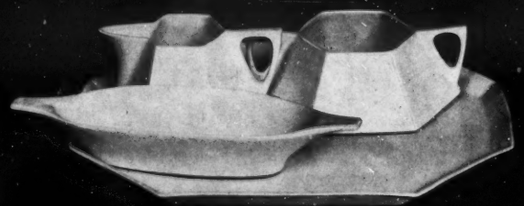
Plain forms are one of the many excellent features by which this make excells.

China with a reputation has many imitations.

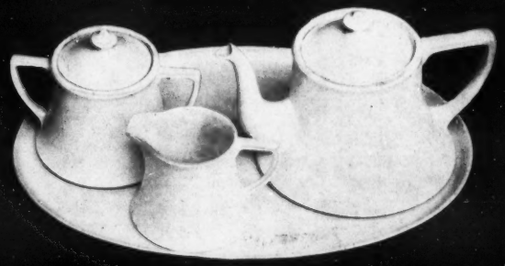
Just as good is not half as good.

Insist on the name on the China, it is put there for your protection.

The genuine "Favorite" is stamped under the glaze

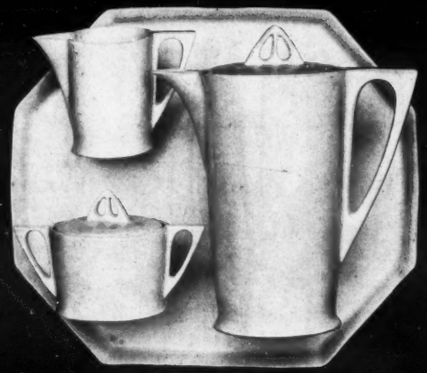


SUGAR AND CREAM SET NO. 45

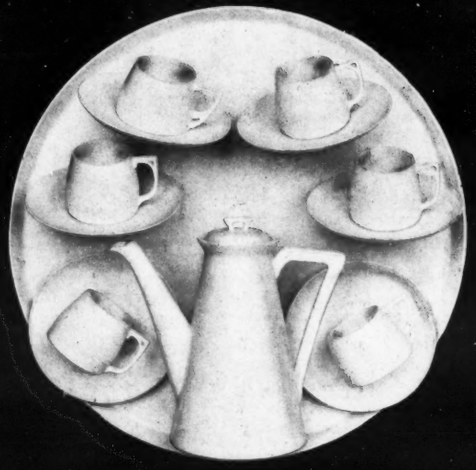


TEA SET NO. 46

TEA SET NO. 47



CHOCOLATE SERVICE NO. 48

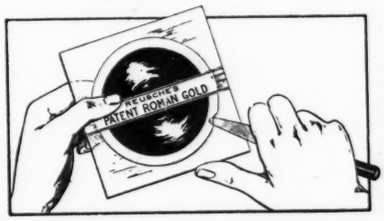


A. D. COFFEE SERVICE NO. 49

When writing to advertisers please mention this magazine

REUSCHE'S PATENT ROMAN GOLD

It is the only Gold protected by an adjustable dust-proof cover—you can remove and replace it as often as you wish. It is the only Gold thus covered which can be used direct from the original slab.



No transfer being necessary there is absolutely no waste.

ELARCO ENAMELS Specially Prepared for **SATSUMA, BELLEEK, ENGLISH, FRENCH and GERMAN CHINA**

For HARD and SOFT Glazes

WRITE FOR SAMPLES AND PRICE LIST

"ELARCO" China Painters' Palettes PATENTED

"ELARCO" Outlining Ink, Black, per bottle 25c

"ELARCO" FLEXIBLE RULER INDISPENSABLE

COLORS AND MATERIALS FOR THE KERAMIC ART

SEND FOR OUR ENCYCLOPAEDIC CATALOGUE

L. REUSCHE & CO., 12 Barclay St., NEW YORK

IMPORTERS AND MANUFACTURERS

Belleek China in New Shapes of American Design

Our White China Department is now displaying a large variety of New Articles in China for Decorating

Your special attention is called to the large variety of American Designed shapes in Belleek China. The surface is the most perfect of any ware made and many of the best decorators prefer to work on this ware. You will notice that the prices are lower in proportion for sizes and shapes than asked for either French, English or German. We illustrate and price three pieces.

2 QT. PITCHER, $2 25 — 10½ INCH VASE, $2.00

12 INCH TROPHY LOVING CUP, $4.00

You will be delighted with the many artistic blanks contained in our stock and will find your best efforts most perfectly rewarded if you also use the reliable colors and supplies which are offered in this enlarged department of our new establishment.

WRITE FOR PARTICULARS

The Kinney & Levan Co.

1375-1385 Euclid Ave., CLEVELAND, O., U. S. A.

ESTABLISHED FORTY YEARS

HALL'S SUPERIOR ROMAN GOLD

FOR QUALITY AND QUANTITY HAS NO EQUAL

Put up in Boxes or in Air Tight Glass Jars

POSTAGE OR EXPRESSAGE PAID

SEND FOR A FREE SAMPLE

Manufacturers also of the

FAMOUS UNIQUE GOLD

PUT UP IN SEALED GLASS PANS

NEW CATALOGUE IS NOW READY

and will be sent on application

The most Complete Book on Ceramic Materials ever issued

Franklin Hall 116 NORTH 15TH STREET **Philadelphia, Pa.**

DEALER IN ALL MATERIALS FOR CHINA DECORATION

A. SARTORIUS & CO.

57 MURRAY STREET
NEW YORK

Manufacturing Artists' Colormen.

EVERYTHING FOR OIL, WATER COLOR AND CHINA PAINTING

A. Sartorius & Co.'s Mat Roman Gold and Hard Roman Gold

Put up on Glass Slabs, in Glass Pots and in half ounce Troy weight (10 penny weights) Glass Jars.

The quality and pure yellow color of this Gold cannot be excelled

Send for our Illustrated Catalogue (12th Edition) containing many instructions how to mix and apply Colors.

K. E. CHERRY'S CHINA COLORS

PRICE LIST OF K. E. CHERRY OVERGLAZE COLORS

STANDARD PALETTE

	PER VIAL		PER VIAL
Black	20c	Turquoise Blue	30c
Ivory Glaze	20c	Banding Blue	25c
Pearl Grey	25c	Dark Blue	35c
Warm Grey	30c	Deep Blue Green	30c
Dark Grey	30c	Apple Green	20c
Pink	25c	Brown Green	20c
Old Rose	30c	Shading Green	25c
Pompadour	20c	Yellow Green	25c
Yellow Red	25c	Yellow Brown	20c
Blood Red	25c	Hair Brown	25c
Ruby	75c	Yellow for Painting	15c
Violet	30c	Alberts Yellow	25c
Mauve	45c	Aufsetzweiss	20c
Copenhagen Blue	25c	Hancock's Hard White	25c

SPECIAL DUSTING PALETTE

	PER VIAL		PER VIAL
Deep Ivory	30c	Glaze for Green	25c
Dove Grey	30c	Water Green No. 1	30c
Cameo	30c	Water Green No. 2	30c
Mode	40c	Water Lily Green	30c
Water Blue	30c	Florentine Green	30c
Dark Blue for Dusting	30c	Bright Green	30c
Grey Blue	25c	Coffee Brown	30c
Glaze for Blue	25c	Yellow for Dusting	25c

Medium for Painting and Tinting ..... 20c per oz.
Special Dusting Medium ..... 20c per oz.

SMALL SAMPLE OF THE 16 DUSTING COLORS, 65c
SMALL SAMPLE OF ANY COLOR, 5c

20 PER CENT. DISCOUNT TO TEACHERS

Half Vials of any color will be sent at half the price of full vial plus 1 cent or 1 1-2 cent for extra cost of bottling. A half vial of a 30 cent color will be 16 cents—a half vial of a 25 cent color will be 14 cents

These colors may also be purchased in packages of 50 grammes (1 1-3 ounces) equivalent to six or seven vials. Write for special price list in packages.

To buyers of colors we will send, on request, a color chart, showing, as accurately as a color engraving can do it, what the K. E. Cherry special dusting mixtures look like, when burned on china.

The palette which we offer to decorators is not large, it contains only 42 colors, of which 16 are special mixtures for dusting. But, it is as complete as is necessary to do artistic work. It will be found invaluable for conventional decoration, and unequaled for dusting work.

THE ROBINEAU POTTERY, SYRACUSE, N. Y.

Not one dissatisfied purchaser

of a Revelation Kiln so far as known to us. Many thousands are in use.

To-day send for catalog and particulars. They're sold on easy payments.

A. H. ABBOTT & CO., 127 N. Wabash Ave., CHICAGO

SELLING AGENTS FOR REVELATION KILNS OUTSIDE COOK CO., ILLINOIS

F. B. AULICH'S

WELL KNOWN

Select Powder Colors for China

The best Quality. Finely Ground. BRUSHES and MEDIUM For Sale by Leading Art Stores. WATER COLOR STUDIES TO RENT. Mail Orders Promptly Filled Send for Price List. 1104 AUDITORIUM TOWER, CHICAGO, ILLINOIS.

WESTERN CHINA CO. MEDFORD, OREGON

BELLEEK AT COST THRU NOVEMBER

Price list on request—Unique Gold, 40c. Complete line of white china. Mail orders guaranteed to be as ordered or money refunded immediately.

Agents for Revelation Kilns and Keramic Studio Publications

SLEEPER'S CRUCIBLE GOLD

is the Standard in the Field of Ceramic Art

A Chemically Precipitated Gold of Extreme Smoothness and Unequalled Lustre

Its superior quality, combined by the absolute protection afforded by SLEEPER'S PATENTED DUST AND MOISTURE PROOF CONTAINER, is sufficient to recommend it to the most critical.

A Perfect Gold That Will Stand the Severest Test

China Decorators' Gold that possesses more commendable features than any similar article on the market—a pure, chemically precipitated gold of remarkable richness and lustre, insuring THAT perfect gold color so vitally important in ceramic art.

"MARSHINGS" LIQUID BRIGHT GOLD
OILS AND MEDIUMS FOR CHINA PAINTERS
ILLUSTRATED CATALOGUE ON REQUEST

FAVOR, RUHL & CO.

NEW YORK CHICAGO BOSTON

BELLEEK

Lenox Belleek

These are a few of the many really good forms we make that are being talked about and demanded by the decorators.

If you are not familiar with the full line, send for a set of our catalogs, including "CHINA, COLORS and FIRE."

LENOX BELLEEK gives undoubted results,

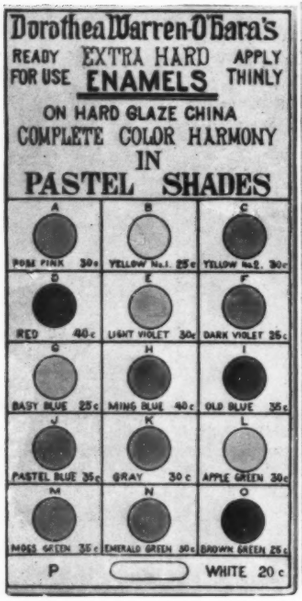
Lenox Incorporated

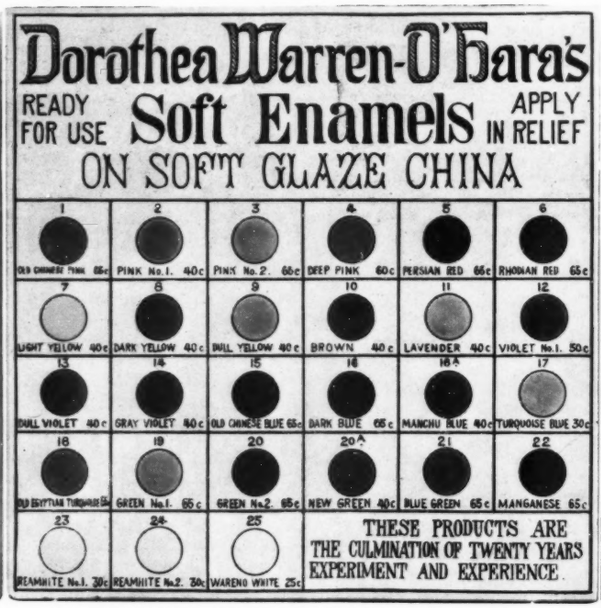
Trenton, New Jersey

We could easily put up our materials to sell at a smaller price and at a greater profit to us by adding certain harmless, and equally worthless, ingredients that cost practically nothing—but we won't.

THE ECONOMY OF THE BEST

These materials are not to be had *everywhere*, but there *are* high-class stores throughout the United States and Canada, where the best of the best is featured—such stores sell





The Color Tiles here illustrated, show our Enamels as they are when fired, and are of inestimable value in arranging color schemes, or in ordering just what materials are needed. Teachers having large classes, or doing considerable order work, may secure a set for $1.50, which is but a part of their actual cost.

132 East 19th Street WARREN-O'HARA COLOR CO. NEW YORK CITY

MAY E. REYNOLDS

FIVE SPECIALS FOR NOVEMBER ONLY FIVE

SPECIAL FLEXIBLE RULER 19c
For Conventional Workers
Ruler is raised from china to prevent blurring
12-inch ruler

GROUNDING OIL 19c
Fine for Matt Colors. Oz. bottle

SPECIAL TINTING OIL 19c
Used with regular powder colors, is also especially fine for glazes. Oz. bottle.
Mail Orders Promptly Filled
Post paid to any part of U. S. during November

Reliable Powder Colors
FOR CHINA.

Send for Catalogue
containing price list of colors and
1,000 Water Color Studies For Rent

PINK ENAMEL 30c
Beautifully Colored Enamel Design for Salts and Peppers given with each order of Pink Enamel. THIS OFFER GOOD FOR NOVEMBER ONLY.

VIOLET COLOR 40c
Violet that is a real Violet Color when FIRED.
Mail Orders Promptly Filled
Post paid to any part of U. S. during November

ANNOUNCEMENT

Miss Reynolds is now arranging her annual winter teaching trip.

Studios desiring to form classes will be given detailed information.

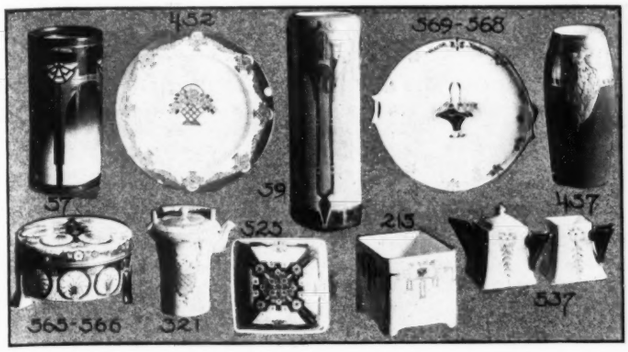
Please write early to secure date, as number of engagements is limited.

STUDIO 115-116 AUDITORIUM BUILDING, CHICAGO

Coover's Black Outlines

NO TRACING—NO CARBON PAPER—NO WORRY

Easy to apply and ready to fill in with color, enamel, lustre or gold



Finer, Easier and More Profitable Decorations

The outlines are now coming into general use by leading teachers, schools and decorators wherever fully and rightly understood.

Is it not better to have more time for color work and give pupils more finished china? The designs are more than full value and the saving in time, eye and nerve strain is worth investigating. Progressive studios may arrange for set of water color studies and agency.

Set of outlines with study for Box 565, 566	$1.00
" " " " " Vase 59	1.00
Outlines with water color study for any other piece	.50

Write for new illustrated folder and reduced price list of Gold Letters

F. G. COOVER, 1339 O Street, LINCOLN, NEB.

"SPHINX" IMPROVED CHINA PAINTING PALETTE BOX

WITH REMOVABLE PALETTE

The most handy and easily cleaned palette. Used and endorsed by professionals throughout the country. Sizes 6x7 inches and 9x13 in.

BRUSHES FOR CHINA PAINTING LARGEST ASSORTMENT OF ALL STYLES OF BRUSHES

NEW SPHINX KERAMIC BURNISH GOLDS NEW

The heighth of perfection in vitrifiable golds. A trial will convince you of its merits.

WHITE CHINA for decorating can be had at our branch house, 825 Washington Ave., St. Louis, Mo. Write to them for catalogue.

Kilns FOR STUDIO OR SHOP TO BURN GAS, KEROSENE OR CHARCOAL **Kilns**

HANDBOOKS ON CHINA PAINTING

F. WEBER & CO.

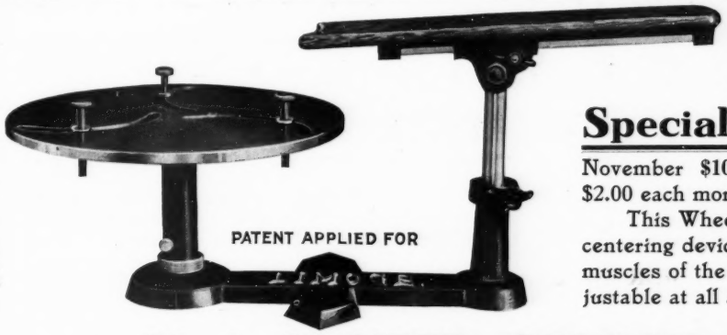
China Painting and Artists' Materials

PHILADELPHIA, PA.

ST. LOUIS, MO. BRANCH HOUSES BALTIMORE, MD.

General catalogue vol. 325 mailed on request.

Limoges Banding Wheel



Special Offer: This $15.00 Self-Centering Wheel during the month of November $10.00, $2.00 cash with order, balance payable $2.00 each month until paid for.

This Wheel is one of the finest made with accurate self-centering device, wooden arm rest that doesn't benumb the muscles of the arm like a metal arm rest will. Arm rest adjustable at all angles.

W. A. MAURER, COUNCIL BLUFFS, IOWA

MANUFACTURERS OF KLONDIKE GOLD AGENTS REVELATION KILNS AGENTS LIMOGES COLORS

Kiln Repairs A very full line of repairs and parts for Revelation Kilns are carried by A. H. ABBOTT & CO. 127 North Wabash Avenue, CHICAGO

SELLING AGENTS FOR REVELATION KILNS OUTSIDE COOK CO., ILL.

Copy for December must be here the 1st of October.
Keramic Studio Pub. Co.

The Sixteen Numbers of "Palette and Bench" from Oct. 1908 to Jan. 1910, inclusive, $3.50 postpaid or bound in Yellow Buckram, 1 volume, $5.00. Express prepaid.

Keramic Studio Pub. Co.

MARY ESTHER BILLINGS, Bridgeport, Conn.

BRILLIANT ENAMELS

SUPERIOR COLORS, MEDIUMS AND LUSTRES. CORRESPONDENCE SCHOOL OF ENAMELING ON PORCELAIN

FREE MY BOOKLET, "HELPFUL HINTS FROM THE COLOR MAKER"

Send 4 Cents in Stamps to Cover Mailing

THE FRY ART CO.

MANUFACTURERS OF

Fry's Celebrated Vitrifiable Colors

IN POWDER, AND

ROMAN GOLD FOR CHINA

DEALERS IN ALL MATERIAL USED IN

CHINA DECORATION

AND

Oil and Water Color Painting

AGENTS FOR

HASBURG'S AND MARSCHING'S GOLD
THE REVELATION CHINA KILN
THE KERAMIC STUDIO

Send for Catalogue, mentioning "Keramic Studio"

35-37 WEST 31ST STREET, NEW YORK

White China AND Materials

Everything for the Art

MRS. FILKINS carries more "NOVELTIES" than any other dealer.
Greatest variety of "LITTLE THINGS TO MAKE" for Christmas

SPECIAL SALAD SET, PLAIN BOWL AND 6 SAUCERS, ONLY **60c**

Filkins' Overglaze Mineral Colors

IN VIAL and "BULK"

Not "Cheap Colors", but GOOD COLORS CHEAP. The very best selection from the English, French and German factories.

TEACHERS, buy your OILS in BULK of us and SAVE MONEY

Filkins' Burnish Gold and Aurora Gold

Both the BEST of their kind. Send for 25c sample of each, and see which best suits your needs. With our constantly growing stock, it is impossible to list everything, so if you do not find what you want in catalog, ask for it.

REVELATION KILNS CHERRY COLORS
COOVER, CAMPANA AND O. D. X. DESIGNS
HASBURG'S AND SLEEPER'S GOLD

MRS. C. C. FILKINS

609 Main St., (above Chippewa) BUFFALO, N. Y.

READ

A Glittering Trail

Illustrated in Colors from paintings by L. Clarence Ball

See Page XIII This Magazine

ESTABLISHED 1849

We Carry Every Requisite

FOR THE CHINA DECORATOR

Send for our Volume 10 illustrated catalogue of White China, Artist's Materials, etc., and then order your next shipment of china from KING'S. We are pioneers in the white china business and will guarantee you absolute satisfaction. A trial order will convert you to our steadily growing list of satisfied customers.

THE BEST OF ALL THE NEW SHAPES IN FRENCH AND GERMAN CHINA Haviland, "Ranson" & "Derby" open stock patterns.

KING'S "ONE FIRE" ROMAN GOLD 60c per box
Add 2c per box postage $6.60 per doz.

HASBURG'S Roman, Unfluxed, White, or Green Gold, 65c box, $7.20 per doz. 3c per box postage

SHERRATT'S Roman Gold, 90c box, $10 per dozen boxes
3 CENTS PER BOX POSTAGE

WE SELL REVELATION CHINA KILNS

IMPORTERS **L. B. King & Co.,** CHINA MERCHANTS
DETROIT - MICHIGAN